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PREFACE.

THE collection of Egyptian and Oriental antiquities gathered together by the late Lord Amherst of Hackney, F.S.A., and his daughter, the late Lady William Cecil, which were preserved at Didlington Hall, Norfolk, formed one of the most famous private collections in England. In 1861, Lord Amherst (then Mr. W. A. Tyssen Amherst) bought the collection of the Rev. W. Leider, of Cairo, which consisted of nearly 200 specimens. In 1865, he added many antiquities from the famous Galerie of Comte de Pourtalès-Gorgier, and later he acquired the entire museum of Mr. John Lee, of Hartwell House, Aylesbury. To the nucleus thus formed Lord Amherst added from time to time during his journeys to the East, and both he and Lady William Cecil carried out extensive excavations in the Nile valley, notably at Tell el Amarna in 1891-2, and at Assuan in 1902-4. Besides the antiquities gathered from these excavations, Professor Newberry purchased many important objects for the Didlington Hall Museum, which he always selected for their historical interest.

Many of the specimens are of great historic and artistic importance. Sculpture is represented by a fine series of reliefs of the Old Kingdom, mainly from Sakkara, and of the Later Empire from Thebes. Among the statues and statuettes, some are of exceptional artistic merit, in particular a limestone statuette of a dignitary, and two figures in wood of private individuals. There are a number of fragments of figures of members of the Royal family of Akhenaten, which were discovered in the *favissa* of the Great Sun temple at Tell el Amarna. These have a very special interest, as they are the only monuments from this particular part of the ancient city which have yet been brought to light. The series of glaze ware, glass, material for glass manufacture, and pottery moulds, is very representative.

In the collection of scarabs and cylinder seals, there are many that are unique. One cylinder seal — probably the most interesting example of glazed steatite that has come down to us—gives the full titulary of an otherwise unknown king. The earliest *dated* scarab of an official is also preserved in this collection, and there is a fine series of scarab-seals of Hyksos Kings and their officials. Among the shawabti figures are some of Seti I from the Salt collection, which were apparently found by Belzoni. There is also a good series of mummy cases, including a coffin which was brought to England in 1730. Among the bronzes is one bearing a bilingual inscription in hieroglyphs and Greek.

Several monuments bear names of little-known kings and queens —Tha-aa, the mother of Thothmes IV; Prince Amenhetep, of the Intermediate Period; Sen-Mut, the Prime Minister of Hatshepsut; and the Architect of her Mortuary Chapel at Deir el Bahari; Paser and Khay, Viziers of Rameses II; Bak-en-Khensu, High Priest of Amen, who was born in the reign of Seti I, and died under Rameses III; Paser, the Mayor of Thebes, who conducted the inquiry into the robberies of the Royal tombs under Rameses IX; are a few of the historic personages of ancient Egypt whose names occur in the antiquities now offered for sale.

The Cuneiform tablets range over a period of several thousand years, and many have been catalogued and translated by Dr. Pinches in his volume on *The Amherst Tablets*.

CATALOGUE

OF

THE AMHERST COLLECTION

OF

Egyptian and Oriental Antiquities.

FIRST DAY'S SALE.

SHAWABTI FIGURES.

LOT			
Lincoln	1	A batch of small faience Shawabtis, *from the Cecil excavations, Gobet el Howa, Assuan*, 1904 ; *late Egyptian epoch* *a lot*	2 2
do	2	A similar lot	
Elder	3	Twelve faience Shawabtis, and some Fragments of same, of officials of late Egyptian epoch, *among which are some interesting specimens* 12	2 2
do	4	Twenty faience Shawabtis of private individuals of late Egyptian epoch 20	26 210
Laurence	5	Twenty faience Shawabtis of various officials, one Royal, of late Egyptian epoch 20	210
Lincoln	6	Twenty Shawabtis in blue faience, of officials of late Egyptian epoch, *an interesting lot* 20	26
Laurence	7	Twenty-one blue and green faience Shawabtis of officials of late Egyptian epoch, *all elaborately inscribed* 21	212
Lincoln	8	Twenty blue faience Shawabtis, of various sizes and inscribed; *XXVI Dyn. and later* 20	38

9 An interesting lot of ten blue faience Shawabtis, some slightly changed in colour, of officials of late Egyptian epoch 10

10 Fifteen faience Shawabtis, of various sizes and epochs, including *some interesting names* 15

11 A batch of blue faience Shawabtis of a certain ARTU-ARU, *maximum* 4½ *in. high, an interesting group of the XXVI Dyn.* 22

12 Another lot of the same official, *eight uninscribed* 22

13 An interesting group of twelve Shawabtis in green faience, bearing the cartouche of UAH-AB-RA (Psamtek I), *maximum* 5 *in. high; XXVI Dyn.* 12

14 Six blue and green faience Shawabtis, of various sizes, of "The Chantress of Amen," PTAH-NEFERU; "The Scribe," AMEN-HETEP; AMEN-EM-APT (?); a "Superintendent . . . and Scribe of the Temple (?) of the Estate of Amen," . . . KHENSU; and two with illegible texts; *from the Cecil excavations, Gobet el Howa, Assuan, 1904; a very interesting lot of the XXII–XXIII Dyn.* 6

15 Six blue faience Shawabtis of "The Priest of Amen," MES; AAH; ZED-MUT; NESI-KHENSU; "The Divine Father of Amen," ANKH-EF-KHENSU; and a certain ARY; *from Newberry excavations, Thebes, and E.E.F. excavations; all small but good specimens of the XXII Dyn.* 6

16 TWO SHAWABTIS OF NESI-KHENSU, in blue faience, with details and text in manganese, 5¾ *in. high, from the Royal Cache of Deir el Bahari, good specimens; XXI Dyn.* 2

17 TWO FINER SPECIMENS OF THE SAME ROYAL PERSONAGE, 6¾ *in. high* 2

18 ANOTHER, 7 *in. high*, of the same Royal personage, *a very fine specimen* 1

19 TWO SHAWABTI FIGURES OF AST-EM-KHEB, wife of "The High-priest of Amen," MEN-KHEPER-RA, in blue faience, with details and text in manganese, *from the Royal Cache of Deir el Bahari*, 5 *in. and* 6 *in. high, both fine examples; XXI Dyn.* 2

20 TWO SHAWABTIS OF QUEEN HENT-TAUI, in dark and light blue faience, details and text in manganese, *from the Royal Cache of Deir el Bahari*, 4½ *in. high, one broken, the other an exceedingly brilliant example; XXI Dyn.* 2

21 TWO BRILLIANT SPECIMENS of the same Queen, in blue faience, one of the ordinary type, the other as a *Reis* with whip, $4\frac{3}{4}$ *in. high, from the Royal Cache of Deir el Bahari*; *XXI Dyn.* 2

22 TWO SHAWABTIS OF QUEEN MAAT-KA-RA, wife of PAI-NEZEM, in blue faience, details and text in manganese, $4\frac{1}{2}$ *in. high, from the Royal Cache of Deir el Bahari, both fine specimens*; *XXI Dyn.* 2

23 Another pair of the same Queen, *brilliant specimens* 2

24 TWO SHAWABTIS OF THE HIGH-PRIEST OF AMEN, PAI-NEZEM (I), in blue faience, details and horizontal text in manganese, $6\frac{3}{4}$ *in. high, from the Royal Cache of Deir el Bahari, very fine specimens*; *XXI Dyn.* 2

25 SHAWABTI FIGURE OF THE HIGH-PRIEST OF AMEN, PAI-NEZEM, in blue faience, with details and six lines of text in manganese, $6\frac{3}{4}$ *in. high, from the Royal Cache of Deir el Bahari, a fine and brilliant specimen*; *XXI Dyn.* 1

26 AN UNUSUALLY FINE SHAWABTI of the High-priest of Amen, PAI-NEZEM, as king, in blue faience, $4\frac{1}{2}$ *in. high, from the Royal Cache of Deir el Bahari*; *XXI Dyn.* [Pl. I] 1

27 A Shawabti Figure of "The Priest of Amen," HOR, in blue faience, $4\frac{3}{4}$ *in. high, from the Royal Cache of Deir el Bahari*; *XXI Dyn.* 1

28 A POLYCHROME FAIENCE SHAWABTI of a certain *Sedem-ash*, ÂNY, ground colour white, head-dress violet, face and hands red, and text brown, $6\frac{3}{4}$ *in. high, a fine and rare specimen.* A Fragment —the lower portion of a *Reis*-Shawabti, of "The Fan-bearer," AUY, in white faience with brown text, *both interesting pieces of the XVIII Dyn.* [Pl. I] 2

29 Six blue faience Shawabtis, four bearing the names: "The Third Prophet of Amen," ZED-BASI, and "The Chantress of Amen," TA-EN-MUT, *from the Cecil excavations, Gobet el Howa, Assuan*, 1905; *an interesting group of the XXII–XXIII Dyn.* 6

30 Two pale blue faience Shawabtis: One of "The Admiral," HE-KA-EM-SA-EF, 7 *in. high*; the other of "The Superintendent of the Royal Ships," BEHEN, $7\frac{1}{2}$ *in. high, from Sakkara, and both fine specimens*; *XXVI Dyn.* 2

31 A fine blue faience Shawabti Figure of "ANKH-HAPI, born of DET-HA-MEHT," *a very fine specimen from Sakkara*; *XXVI Dyn.* 1

32 Two green faience Shawabtis of "HOR-UZA, born of AST-EN-MEHT"; *both good and interesting specimens of the XXVI Dyn.* 2

33 Two light blue and green faience Shawabtis of a "Royal Scribe," HOR-KHEB-HA, *beautifully modelled and text finely cut, 6½ in. high*; *XXVI Dyn.* 2

34 A pale blue faience Shawabti Figure of "The Admiral," PSAMTEK-MERY-PTAH, 7 *in. high*; another in brilliant blue faience of a "General," PSAMTEK-SA-EN-NUT, 6½ *in. high*; and a Fragment—the upper portion—of King PSAMTEK; *fine specimens of the XXVI Dyn.* 3

35 A blue faience Shawabti Figure of an Apis-bull, *from the Serapeum, Sakkara, 6 in. high, an exceedingly rare and interesting specimen*; *Ptolemaic* 1

36 Five blue faience Shawabtis (*one broken*) of officials of the period of the late Egyptian Renaissance, *fine specimens* 5

37 A similar lot 5

38 Two grey faience Shawabtis of private persons of late Egyptian period, 7 *in. high* 2

39 A painted wood Shawabti of a Lady named MERY-RA, 9 *in. high*; and ten others of various sizes and periods 11

40 Six painted wood Shawabtis of various dates, one of a certain KHENSU-HETEP; another of a "Chantress," TA-MUT; *from the Cecil excavations, Gobet el Howa, Assuan*, 1904-5 6

41 Three painted wood Shawabtis of "The Scribe of the Temple of Amen," KHA-EM-APT; "The Divine Father of Mut," KHENSU-HETEP; and "The Scribe of the Place of the Divine Writing," HER-SHEF-PAIAY, 8 *to* 8½ *in. high, from Thebes, an interesting group*; *XXII Dyn.* 3

42 Three painted wood Shawabtis of: HATHOR-EM-HEB; ROY; and "The Scribe," KHA, *from Thebes, an interesting group*; *XXII–XXIII Dyn.* 3

43 Six bitumenized wood Shawabtis of SETI I, four of which are inscribed, *from the excavations of Belzoni when he discovered the King's tomb in the Valley of the Tombs of the Kings, Thebes*; *XIX Dyn.* 6

44 A similar lot 6

45 A similar lot of five 5

46 Three crudely cut wooden Shawabtis, bearing hieratic legends, *these specimens are particularly characteristic of Intermediate period* (*circa* 1780–1580 B.C.), *Thebes* 3

47 A fine painted wood Shawabti of a Lady, with gilt collarette, *from Dr. White's collection*, 10 *in. high*; *a typical specimen of the XVIII Dyn.* 1

48 A finely carved wooden Shawabti of "The Royal Scribe, the Mayor," PAY, 7 *in. high, one arm and feet missing, but a good example of Theban work*; *XIX Dyn.* 1

49 A finely carved wooden Shawabti, 9 *in. high*, of a certain private individual named NUBY-HAT, the head-dress painted black, *a good piece of wood carving*; *XVIII Dyn.* 1

50 A wooden Shawabti of a Lady named NEFERT-ARI, $5\frac{1}{4}$ *in. high*; *early XVIII Dyn.* 1

51 A VERY FINELY CARVED AND PAINTED WOOD SHAWABTI of a "Lady of the House," AT-MAT, 9 *in. high*, head-dress black, flesh pink, collarette blue, red, green and black, body white, and nine lines of hieroglyphic text, finely cut and coloured blue, mounted in glass shade; *an extremely fine and pleasing example of the New Empire Theban art* [Pl. I] 1

52 A lot of ten stone Shawabtis, *whole and broken, of various periods, many of which are elaborately inscribed* 10

53 A STEATITE SHAWABTI of "The Chief of the Harîm," AMEN-EM-APT. This figure has a dignitary's head-dress, and is draped in a pleated dress of fine linen, with long *shenti* kilt, upon which the finely cut text is engraved, $7\frac{1}{4}$ *in. high, from the Pourtalès collection, no.* 913; *a very fine and rare specimen of the XIX Dyn.* 1

54 A lot of five alabaster Shawabti Figures: One of "The Fourth Prophet of Amen," KHA-EM-AMEN, 7 *in. high*; another, with linear hieroglyphs in black paint, 6 *in. high, from the Lee collection, no.* 84; and three Labourers from the tomb of Rameses IV, Biban el Maluk, one of which bears the King's cartouche, *an interesting and valuable group*; *XVIII–XX Dyn.* 5

55 A FINELY CARVED AND PAINTED LIMESTONE SHAWABTI of a certain AAHMES, the head-dress black, face and hands red, and nine lines of incised text coloured red, $10\frac{1}{4}$ *in. high*; *a fine example of the XVIII Dyn.* [Pl. I] 1

56 A painted limestone Shawabti Figure of "the Lady," ZEQ-MI-RE, bearing seven lines of incised hieroglyphic text. Face red, $10\frac{1}{4}$ *in. high*; *a good specimen of the Mid XVIII Dyn.* 1

57 A painted limestone Shawabti of a Lady named TA-USERT, wearing a long plaited wig with garland of lotus-flowers; on the body six lines of incised text filled in with black paint, 9 *in. high.* A Schist Figure of ASHAT-HA-EF of anthropoid form, bearing six lines of finely engraved hieroglyphics, 5 *in. high*; *both good and interesting specimens of the XVIII Dyn.* 2

58 A lot of pottery Shawabtis, *whole and broken, some inscribed, and mostly of Roman epoch* 28

59 A group of six painted pottery Shawabtis, and the upper portion of a seventh, *from the Cecil excavations, Gobet el Howa, Assuan, 1904*; *late epoch* 7

60 A FINELY PAINTED POTTERY SHAWABTI of an "*Uab*-priest of Min," NAIF, with charming coloured detail, 7 *in. high.* Also the upper portion of another well modelled Shawabti; *both pleasing specimens, XIX–XXII Dyn.* 2

61 A lot of seven Shawabti Figures, of various sizes, epochs and materials; the names SEBEK-MES and USUR-TA occur, and the bitumenized wood example is from Belzoni's discovery of the tomb of Seti I 7

PTAH-SEKER-OSIRIS FIGURES.

62 A lot of seven *Ptah-Seker-Osiris* Figures, in plain, painted and gilt and bitumenized wood; *of late Egyptian epoch* 7

63 A similar lot of eight Figures 8

64 A *Ptah-Seker-Osiris* Figure, in wood, painted and gilt, the figure and pedestal brilliantly decorated, *but slightly damaged, maximum height*, 20 *in.*, *from Akhmim, Upper Egypt*; *XXIII Dyn.* 1

65 A fine bitumenized wood *Ptah-Seker-Osiris* Figure, elaborately painted and inscribed, the body black, head-dress dark blue, face and pedestal white; in front is a funereal chest surmounted with a hawk, 31 *in. high, including head-dress, from the Cecil excavations, Gobet el Howa, Assuan; a very good specimen of the XXIII Dyn.* 1

66 A painted wood *Ptah-Seker-Osiris* Figure of a Lady named QEQA, bearing legends both on the front and on the back, the pedestal having highly coloured architectural ornamentation, 22 *in. high, from Assuan; XXII Dyn.* 1

67 AN UNUSUALLY FINE AND ELABORATELY INSCRIBED painted and gilt wooden *Ptah-Seker-Osiris* Figure, dedicated to (?) "A Musician of Horus" (?) SAT-AH, "born of the Lady of the House," GEMY; the face gilt, ground colour red, with fine linear hieroglyphs upon yellow ground: the collarette like the rest of the details is very fine; 32 *in. high, including head-dress; slightly damaged, but a magnificent example of the XXII–XXIII Dyn.* [Pl. II] 1

FUNERARY CASKETS.

68 A wooden Casket, painted with small panels of figures, gods and ornamentation, finely detailed in blue, green, red and white, giving a charming architectural effect, 17 *in. high.* Also a Canopic Box, in wood, with the four genii and relative texts painted on the four sides, 16 *in. by* 15 *in. by* 14 *in.*; *both interesting and valuable specimens, XXII–XXIII Dyn.* 2

SEPULCHRAL FIGURES, ANIMAL COFFINS AND FUNERARY MODELS.

69 Four fine specimens of painted wooden Hawks, generally placed on the four posts of the funerary canopies in tombs dating from the Saite times 4

70 A similar lot of eight pieces 8

71 A group of five BA or soul-birds, in wood, painted, *one of which is an unusually good specimen; Saite* 5

72 A fine wooden Figure of the Jackal ANUBIS, painted black with red collar, 16 *in. high*; three others of smaller dimensions; and a finely carved bitumenized wooden Head from the tomb of Seti I; *an interesting lot, XIX Dyn. to Saite period* 5

73 Two carved Osiride Figures, and a small squatting Figure of Isis; *XXII–XXIII Dyn.* 3

74 A carved wooden Cat Mummy-case, upon pedestal, the cat-form in upright position, 20 *in. high*; *Saite* 1

75 Two carved wood Mummy-cases for kittens, covered with stucco, and a Lid of a Coffin for a mummy-hawk; *Saite* 3

76 A carved wooden sepulchral Figure of anthropoid form, 15½ *in. high, from the Lee collection; an interesting piece of* (?) *Roman period* 1

77 "SHE."

A VERY FINE SEPULCHRAL FIGURE of a Woman in mummy-form, carved in sycamore wood, painted white with eyes in black, *from the Lee collection, Hartwell House, where it was catalogued* (*No.* 398) *as a "Statue of a mummy with pleasing countenance"; it was named "She," as being the original of Sir Rider Haggard's novel; a fine example of early XVIII dynasty workmanship* [Pl. II] 1

78 A VERY UNUSUAL SEPULCHRAL MODEL, in coloured opaque glass, in the shape of an anthropoid mummy-case; the body and head-dress of turquoise blue glass, hawk pectoral and transversal bands in violet glass, the face, *uzat*-eyes and genii in yellow glass, 10 *in. long, a most interesting and unique specimen*; *Ptolemaic* 1

79 Four painted wooden funerary Models: one of a woman carrying a basket upon her head and in the right hand a duck, the other figures from funerary model boats; *XI Dyn.* 4

80 A lot, of two Funerary Boats and fourteen Sailors, in wood, *Beni Hasan*; *XII Dyn.* 16

81 A FINE MODEL FUNERARY BOAT OF THOTHMES III, in wood, covered with stucco and painted; it has a flying goose for figure-head, and a hawk enveloping the stern; under a canopy midships the King, with peculiar blue crown, is seated before a table of food and wine; on the fore-deck are four oarsmen, and at the stern a *Reis*; on one side is painted a figure of *Anubis*, and on the other the prenomen MEN-KHEPER-RA; 27 *in. long*; *possibly from the discovery of Thothmes III's Tomb by M. Loret*; mounted in case; *XVIII Dyn.* [Pl. XVI] 2

FUNERARY PILLOWS IN WOOD AND STONE.

82 Six carved wood Funerary Pillows, and one in alabaster; *all being good specimens of the Middle Empire* 11

83 A finely carved and inscribed wooden Pillow, bearing the name of a certain "Door Keeper" named PTAH-MES; 11½ *in. long*; it is made of three pieces, *slightly broken, but an unusually good specimen*; *Early New Empire* 1

DRAUGHT BOARD.

84 A large wooden Draught Board, having thirty squares—3 by 10; four of the squares have word-names: "*Good*," "*Water*," and dual and plural man ideographs; of the draughtsmen there are nine blue faience pawns—five of pyramidal form and four of reel type; 21 *in. long*, 5 *in. wide*; *the stand is partly broken*; *a rare specimen of the New Empire* 10

FIGURES OF GODS IN STONE, FAIENCE AND WOOD.

85 A very fine Fragment of a schist Osiride Figure, *from Thebes*, 1861, 6½ *in. high*; the Trunk of a basalt Osiride Figure, with inscribed pilaster bearing the name HOR-SAM-TAUI, 10 *in. high*; and the Head of an Osiride Figure, 7½ *in. high*, *Saite* 3

86 A seated Figure of RA, in green stone, hawk-headed, with front of base inscribed, 6½ *in. high*; a seated Figure of ISIS, in white glazed schist, bearing decorations and a cartouche, reading KHEPER-MEN-RA, *broken, with the infant Horus missing*; and a Fragment—the Throne of a similar figure—decorated with lions, prisoner, and cartouches, reading as above; *various periods* 3

87 A seated Figure of ISIS, in green stone, *the infant Horus missing*, 5¼ *in. high*; another Figure of ISIS and HORUS, *the head missing*, 7 *in. high*; and two Figures of OSIRIS, one seated, of steatite, the other the upper part of a standing figure, also in steatite and inscribed; *late Egyptian epoch* 4

88 Four pieces, comprising a Cat, in green breccia, 3¼ *in. high*; an URAEUS, upon oblong base, in steatite, *head damaged*; a steatite squatting Baboon, 2½ *in. high*; and the lower portion of a seated Figure; *late Egyptian epoch* 4

89 A glazed limestone squatting Baboon, *feet missing*, 4½ *in. high*; a Figure of THUERIS, in similar material, *legs missing*, 3½ *in. high*; a pottery Mould for figure of OSIRIS, with cast; and six other limestone and pottery Figures; *various periods* 9

90 A faience Figure of THUERIS, holding the "*Sa*," 6 *in. high*; and two blue faience Figures of Baboons, one wearing pectoral, but base missing, 4 *in. and* 4½ *in. high respectively*; *Roman Domination* 3

91 The upper part of a large green faience Figure of ISIS and HORUS; the goddess wears the vulture head-dress surmounted by crown, *part of which is missing*; a green faience Figure of PTAH, seated and holding sceptre, 4½ *in. high*; a seated Figure of SEKHET, in green faience, *left fore-arm missing*, 4¼ *in. high*; and a composite Figure of NEFER-TUM and ISIS, *of which the legs and head-dress are missing*; *Ptolemaic and Roman* 4

92 A POLYCHROME FAIENCE FIGURE OF ISIS seated upon throne, 4⅜ *in. high*; *though damaged, it is of the finest work of the XXVI Dyn.* [Pl. I] 1

93 A seated Figure of ISIS, in blue faience, mounted upon alabaster plinth, *damaged, but of fine colour and workmanship*; 3½ *in. high*; *XXV–XXVI Dyn.* 1

94 A pale blue faience Figure of ISIS, *damaged, and infant* HORUS *missing, but fine work*; 4 *in. high, from the Lee collection*; *Ptolemaic* 1

95 A similar Figure, 4 *in. high, fine colour and work*; *XXVI Dyn.* 1

96 Two faience Figures of ISIS and HORUS, 4 *in. and* 3¾ *in. high*; and a green faience standing Figure of NEPHTHYS, 4½ *in. high, with part of head-dress missing*; *late Egyptian epoch* 3

97 Four faience Figures: ISIS and HORUS, wearing disk and horns; THUERIS holding the "*Sa*"; SEKHET, *one ear and feet missing*; a similar Figure holding the *lotus*-sceptre; and the upper portion of BAST, with inscription upon back; *Ptolemaic and Roman periods* 5

98 A fine turquoise-blue faience Figure of THOTH, *end of beak missing*, 4½ *in. high*; a Figure of NEFER-TUM and ISIS, in green faience, *legs and head-dress missing*; and a blue faience Figure of BAST holding sistrum, 2½ *in. high*; *various periods* 3

99 A STANDING FIGURE OF ISIS AND HORUS of negroid type, in blue faience, with, at the feet of the goddess, a grivet monkey and a (?) votive fan; the goddess and infant HORUS wear silver earrings, $5\frac{3}{4}$ *in. high* (*Lee collection*), *an extremely rare and interesting figure of the Roman domination* [Pl. I] 1

100 A lot of nine pieces in faience, comprising Figures of THUERIS, BES, SEKHET, THOTH; the base of a large Figure standing upon four prisoners; two Heads of *Uraei*, and a Baboon; *Ptolemaic period* 9

101 A standing and a seated Figure of OSIRIS, the former having inlaid eyes, the latter remains of stucco and gilding; an *Osiride*-head with eyes inlaid and traces of gilding; and a seated Figure of ISIS and HORUS, with part of base missing; *all of wood and of good workmanship*; *late Egyptian epoch* 4

102 A lot of twelve wooden Figures, including: HARPOCRATES; a Goddess seated upon a throne, with remains of glass inlay; the standing Figure of a snake-headed God (? HA), 3 *in. high*; and Figures of ISIS and HORUS, and OSIRIS; *late Egyptian epoch* 12

103 Two wooden Figures of Cats and two Snakes, one upon a sled with head missing, the other upon oblong base; *late Egyptian epoch* 4

BRONZES.

104 A SEATED FIGURE OF A KING, wearing the war-helmet and necklace of four rows inlaid with gold; *the feet are broken and the left hand missing*, 3 *in. high*, *very fine and charming work*; *Ptolemaic* 1

105 A FIGURE OF A KING, kneeling in the attitude of adoration, and wearing the war-helmet, ribbon hanging behind, $4\frac{1}{4}$ *in. high*, *fine workmanship*; *Ptolemaic* 1

106 A kneeling Figure of a King offering two *Nu*-vases, $3\frac{1}{4}$ *in. high*; a similar Figure with peculiar collar; a kneeling Priest offering a figure of MAAT; and a fourth kneeling Figure; *Saite to Ptolemaic* 4

107 A LARGE SOLID BRONZE FIGURE OF OSIRIS, mummiform, holding the *flail* and *crook*, and wearing the *Atef*-crown. The eyes are inlaid with limestone, and an elaborate necklace is engraved round the neck. The four sides of the plinth bear a dedication by UZA-HOR-RES-NEITH; *crown and uraeus slightly damaged*, 15 *in. high*; *XXVI Dyn.* 1

108 A FIGURE OF OSIRIS, in solid bronze and with usual attributes, the eyes inlaid with gold; *fine work and patina*; *XIX Dyn.* 1

109 A Figure of OSIRIS, 11 *in. high*; and a Figure of PTAH, 6 *in. high* *both good specimens of late Egyptian epoch* 2

110 A walking Figure of OSIRIS-LUNUS, wearing the *uraeus* and lunar disc and horns, the left arm advanced, $6\frac{1}{2}$ *in. high*; *in good condition*; *XXVI Dyn.* 1

111 A Figure of OSIRIS, mounted on a white marble plinth, $5\frac{1}{2}$ *in. high*; and a seated Figure of OSIRIS-LUNUS, $7\frac{1}{4}$ *in. high*; *probably of Roman epoch* 2

112 AN EXTREMELY FINE SEATED OSIRIS-LUNUS, mummiform, holding the *flail* and *crook*, and crowned with lunar disc, horns and *uraeus*. The eyes are inlaid with gold, $7\frac{1}{4}$ *in. high, a very fine bronze with beautiful patina.* [Pl. III]; *XXII – XXIII Dyn.* 1

113 A walking Figure of AMEN-RA, *the right arm missing and plumes loose*, $10\frac{1}{2}$ *in. high*; a Figure of OSIRIS, $8\frac{3}{4}$ *in. high*; a seated Figure of HARPOCRATES, wearing the double crown, $6\frac{1}{4}$ *in. high*; and an OSIRIS, $4\frac{1}{4}$ *in. high*; *Roman* 5

114 Two Figures of HARPOCRATES, *one of rare type*; an AMEN-RA, the right arm extended and plumes missing; another, with the lower part of legs missing; a NEFER-TUM and OSIRIS; *all of Roman epoch* 6

115 A fine Figure of PTAH. The eyes sunk for inlay, and traces of gilding remain on the collar and *menat* at the back, *the feet are missing*, 10 *in. high*; *Roman* 1

116 A VERY FINE FIGURE OF PTAH, with sceptre and elaborate collar, the eyes inlaid with gold, 9 *in. high*; *XXVI Dyn.* [Pl. III] 1

117 A Figure of PTAH, with head directed forwards, *fine workmanship and patina*, 6 *in. high*; *XXVI Dyn.* 1

118 A Figure of PTAH, with eyes inlaid with silver, $4\frac{1}{4}$ *in. high, a fine quality bronze*; *XXII–XXVI Dyn.* 1

119 A Figure of IM-HETEP, 6 *in. high*, the base inscribed with dedication by MES, son of PEDU-PTAH, *a fine piece*; *Ptolemaic* 1

120 Another Figure of IM-HETEP, 5 *in. high*; *Ptolemaic* 1

121 A seated figure of IM-HETEP, *the feet broken*; a walking figure of HARPOCRATES, with inscribed plinth, $7\frac{3}{4}$ *in. high*; *Graeco-Roman* 2

122 A walking Figure of KHENSU-NEFER-HETEP, wearing curled wig, *uraeus* and double crown, *the left arm and feet missing, but good work and very rare*, $6\frac{1}{2}$ *in. high*; a seated Figure of HARPOCRATES, wearing the *Hem-hem*-crown, $4\frac{1}{2}$ *in. high*; and a seated Figure of HOR-AMEN, wearing the disc and plumes, *the feet missing*, $5\frac{1}{4}$ *in. high*; *Roman* 3

123 A composite Group of a King kneeling, in attitude of adoration, before HARPOCRATES, $7\frac{1}{4}$ *in. high, mounted on wood plinth*; *Graeco-Roman* 1

124 A walking Figure of HARPOCRATES, upon hollow bronze plinth; another, seated; and an OSIRIS holding the *Ptah*-sceptre; *various periods* 3

125 A seated Figure of HARPOCRATES, with finger to lips and wearing very elaborate *Hem-hem*-crown, $6\frac{1}{4}$ *in. high, good work and very good patina*; *Roman* 1

126 A FINE FIGURE OF HOR-AMEN, seated, with right fore-finger to lips and wearing the disc and plumes: the eyes are inlaid with gold, *and both workmanship and patina good*, $10\frac{1}{2}$ *in. high*; *Ptolemaic* 1

127 A Figure of ANHER, $4\frac{1}{2}$ *in. high*; *feet missing*; a Figure of MIN, *the plumes and part of flail missing*, 3 *in. high*; and a seated HARPOCRATES, 4 *in. high, the* ANHER *an extremely rare example*; *Ptolemaic* 3

128 Three OSIRIDE, one AMEN, and five HARPOCRATES figures; *various periods* 9

129 Seventeen Figures, including OSIRIS, AMEN-RA, and HARPOCRATES, etc.; *various periods* 17

130 **A PAIR OF BRONZE OPEN-WORK PANELS** from a throne; these represent Asiatic foreigners in very high relief, draped in typical costume, holding in the right hand a grivet monkey, and leading with the left hand a Sinaitic ibex; *one piece has the lower portion missing, and both have perforated dowels for attachment*, $11\frac{1}{4}$ *in. and* $9\frac{1}{4}$ *in. high respectively*; *these magnificent specimens are of the New Empire and are probably unique* [PL. III] 2

131 A standing Figure of NEITH, wearing the Red crown, *lower part of left arm missing*, 6 *in. high*; and a standing Figure of MUT, with arms at sides, $5\frac{1}{4}$ *in. high, both of good work and patina*; *Ptolemaic* 2

132 A seated Figure of HATHOR, wearing a close-fitting wig with uraeus, lunar disc and horns, and long plumes, the left arm is extended, $7\frac{1}{2}$ *in. high, a much patinated and rare figure*; also a NEITH, *crown missing*, $7\frac{1}{2}$ *in. high*; *Saite* 2

133 A VERY FINE FIGURE OF NEITH, wearing close-fitting dress and Red crown, the eyes are inlaid with gold and the base of the figure inscribed on four sides, *the left arm and point of crown missing*, $7\frac{1}{2}$ *in. high*; *XXVI Dyn.* 1

134 Two Figures of NEITH, *feet missing*; a seated Figure of ISIS, wearing disc and horns and nursing the infant HORUS, $4\frac{3}{4}$ *in. high*; and a standing Figure of BAST, carrying sistrum, *aegis*, and basket, 3 *in. high*; *different periods* 4

135 A seated Figure of ISIS nursing HORUS; she wears the vulture head-dress surmounted by disc and horns, and bears traces of gilding, $8\frac{1}{2}$ *in. high, a well preserved Græco-Roman bronze* 1

136 A seated Figure of ISIS, wearing the vulture head-dress; *the crown, left hand and feet missing*, upon the lap is a grooved socket for the reception of the infant HORUS, the wig, necklace, nipples, bracelets and anklets were inlaid with gold, $7\frac{1}{4}$ *in. high*; *Ptolemaic* 1

137 A seated Figure of ISIS and the infant HORUS, 10 *in. high, very fine work*; *XXI Dyn.* 1

138 A seated Figure of ISIS and HORUS, base inscribed, 7 *in. high, perfect and of excellent work*; *XIX Dyn.* 1

139 A Figure of ISIS and HORUS, $9\frac{1}{2}$ *in. high, much patinated*: also a standing nude Figure of (?) HATHOR, wearing a circular wig, crown with red and green inlay, disc and horns, and two curled plumes, round the neck is an inlaid necklace, *the arms are missing and head broken*, $12\frac{3}{4}$ *in. high*; *Roman* 3

140 A composite Group of a winged MAAT or ISIS protecting a small kneeling figure presenting a table of offerings, 4 *in. high, mounted on alabaster plinth*; also a bronze Case of the nature of a Reli-

LOT 140—*continued.*

quary, surmounted by a double throne, on which are seated a hawk-headed god and a lioness-headed goddess, $4\frac{1}{4}$ *in. high, much patinated, but an extremely rare piece; late Egyptian epoch* 2

141 A walking Figure of ANUBIS, the plinth inscribed, *a perfect figure with good patina*, $5\frac{1}{2}$ *in. high*; a walking Figure of HORUS, hawk-headed, wearing the double crown, $7\frac{1}{2}$ *in. high, the left hand and foot and part of base missing*; *Ptolemaic* 2

142 A walking Figure of HOR-KHENT-KHATI, with crocodile head and wearing the *Atef* crown, *the left forearm and parts of crown are missing, extremely rare*, $7\frac{1}{2}$ *in. high* (*see Daressy, Cat. Gen. Cairo Museum, no.* 38683); also a damaged Figure of THOTH; *Roman period* 2

143 A walking Figure of KHNEM (or possibly HORCHEFI), ram-headed, wearing the *Atef* crown, and crowned *uraeus* upon forehead, *an extremely rare piece, with left arm missing*, $8\frac{1}{2}$ *in. high*; *Ptolemaic* 1

144 A Figure of SEKHET, 6 *in. high*, upon alabaster plinth; and a Figure of BAST, wearing a long robe, 5 *in. high*; *Ptolemaic* 2

145 A Figure of SEKHET, $5\frac{3}{4}$ *in. high*; and also a Figure of BAST, $5\frac{1}{2}$ *in. high*; *Ptolemaic* 2

146 BAST, standing, wearing long robe, and holding *aegis* and sistrum of *Hathor* type, *a perfect figure of fine workmanship*; *Græco-Roman* 1

147 SELKIT, MAAT, and a Reliquary in the form of MAAT upon pedestal; *various periods* 3

148 Thirteen bronze Figures, including KHNEM, NEITH, ISIS and HORUS, NEPHTHYS, SEKHET, BES, etc.; *of various periods* 13

149 A seated Figure of UAZIT, with lioness head, wearing long robe, disc and horns, plumes, and *uraeus*, the eyes are inlaid with gold, the left hand formerly grasped a sceptre, the base inscribed, $7\frac{1}{2}$ *in. high*; *Græco-Roman* 1

150 A fine bronze of the Goddess SEKHET, *the feet missing and disc chipped, but nevertheless a good piece of excellent workmanship*; *XXII–XXIII Dyn.* 1

151 A SEATED FIGURE OF SEKHET, with lioness head crowned with the solar disc and *uraeus*, the eyes are inlaid with gold, 5 *in. high, a perfect and attractive bronze of the best work and patina*; *XXVI Dyn.* [Pl. III] 1

152 A bronze Figure-head, or Head of a Processional Staff, in the form of an *aegis*, with head of ISIS, *the left side of aegis missing*, 11½ *in. high*; *XXVI Dyn.* 1

153 An APIS-BULL, a HATHOR Boat Figure-head, the Head of a Processional Staff in the form of an *aegis* of KHNEM, and a squatting Figure of a Cat; *various periods* 5

154 AN APIS-BULL, with usual attributes and plinth inscribed, 5¾ *in. long, both perfect and of fine work*; *Ptolemaic* 1

155 AN APIS-BULL; a Ram, wearing the *uraeus*; and a Hawk, finely engraved; *Græco-Roman* 3

156 AN APIS-BULL; an IBIS; and an ICHNEUMON, upon pedestal and mounted upon alabaster plinth; *all of late Egyptian epoch* 3

157 AN APIS-BULL, 4 *in. long*; and a seated Cat, with ears pierced, *a fine bronze of good workmanship*; *Ptolemaic* 2

158 A SEATED CAT, engraved upon the forehead a scarab (?) round the neck a necklace with *uzat*-pendant, 5½ *in. high, a remarkably fine specimen*; *Ptolemaic* [Pl. III] 1

159 A bronze Plinth, bearing a seated figure of a cat, in front of which is the lower portion of a kneeling figure, the plinth bears a dedicatory legend to BAST, 5½ *in. high, an interesting piece*; *Ptolemaic* 1

160 A Head of a Cat, 4½ *in. high, a fine bronze, heavily patinated*; *Roman* 1

161 A bronze Hawk (*damaged*), 6½ *in. high*; the Feet of another Hawk, upon oblong plinth, 7¾ *in. long*; the Head of an Ibis; and a Box in the form of a goose; *various periods* 5

162 An oblong Reliquary bearing a HORUS hawk, 6 *in. long*; and an oblong Plinth for Figure, on which is a cat suckling kittens, 4¼ *in. long*; *Roman* 2

163 A similar Reliquary; and a Figure of an Ichneumon; *both of the Roman domination* 2

164 An oblong Reliquary, bearing the figure of ATUM in the form of an eel with human head, wearing the double crown, 5 *in. long*; two Snake Reliquaries; a fourth bearing the *Asha*-lizard; and a Fish (Latus Niloticus); *all of late Egyptian period* 5

165 A Hawk upon plinth, $3\frac{1}{4}$ *in. high*; a portion of a Reliquary bearing a portion of a recumbent jackal; a Group of Three Deer, *extremely rare*; and an Ichneumon, upon inscribed plinth, $2\frac{1}{2}$ *in. long*; *various periods* 4

166 A Goose (*the feet missing*); an Ichneumon upon plinth; an Apis-bull; a seated Cat, with suspension ring at back; and a Latus Niloticus; *Roman* 6

167 The upper part of an Ichneumon, upright, with paws raised; an Apis-bull (*damaged*); another Ichneumon upon plinth; a Lion; a Cat's Head; an Ibis, Hawk and Baboon; *various periods* 8

168 Nineteen bronze Figures, including an Ibis, Ichneumon, Apis-bulls, Cats, Uraei; etc.; *various periods* 19

169 A portion of a rectangular bronze Pedestal (?) bearing a scene in relief representing an individual offering to AMEN-RA and MUT, on the three other facets is a bilingual inscription, *a piece of the greatest philological importance*; *Ptolemaic* 1

170 A Libation Table of peculiar form, upon a rectangular plinth, which bears a long dedication finely incised; at one end is a charming little figure of a priest pouring a libation; *a very interesting example of the Ptolemaic period* 2

171 An interesting Triad of ISIS, HORUS and CANOPUS, $2\frac{1}{4}$ *in. long*, *rare*; also five Animals of Etruscan origin 6

172 A lot of fourteen Roman Bronzes, *some very interesting* 14

173 A lot of seven Roman Figures, *several of which are of good workmanship* 7

174 A lot of fourteen Bronzes, comprising Bells and Lamps; *Roman* 14

175 A lot of ten Bronzes, comprising six Heads for Sistra; three bronze Wings, *one with remains of inlay*; and a Fragment bearing a Demotic inscription; *various periods* 10

176 A lot of thirty-four Miscellaneous Bronzes of various periods 34

177 A lot of thirty-eight Miscellaneous Bronze and Iron Pieces, including Keys, Rings and Fibulae 38

178 Three Pieces of Bronze, comprising a Roman Vase, Candlestick and Byzantine Incense Burner 3

SCULPTURE, BAS-RELIEFS AND INCISED-RELIEFS FROM TEMPLES AND TOMBS.

179 A lot of twelve Pieces of Sculpture, including two Kings' Heads ; a Cartouche of THOTHMES III ; and a Portion of a Torso of a New Empire statue 13

180 A lot of twenty-one Fragments of Sculpture, including a Head of AKHENATEN ; Cartouche of the same king ; an ATEN Cartouche ; and an Osiride Figure ; *XVIII Dyn., etc.* 21

181 Eight Fragments of Sculpture from various subjects : among them the Cartouches of CLEOPATRA, APRIES and the ATEN, *an interesting lot ; of various periods* 8

182 Five Pieces of Sculpture in black granite, red crystalline sandstone and limestone ; bearing the Cartouches of KHA-ANKH-RA SEBEK-HETEP (IV), HATSHEPSUT, the ATEN, AKHENATEN, and NEFER-NEFERU-ATEN-NEFER-TITI, *an interesting lot ; dating from XIII–XVIII Dyn.* 5

183 A fine Portrait Head of SETI I, sandstone bas-relief, 10 *in. by* 10 *in.* ; and a Fragment of incised work bearing the cartouche of the same monarch, in red crystalline sandstone, *from Thebes, both good pieces ; XIX Dyn.* 2

184 A PIECE OF COLOURED INCISED LIMESTONE RELIEF from LUXOR, of a "Royal Scribe, Governor of the City (Thebes), Vizier of the Northern and Southern Cities," KHAY ; this fragment preserves a good portrait of the official and also the cartouche of Amenhetep I, whom he is worshipping, *from the tomb of* KHAY (*Newbury, P. S. R. A., March* 1905, 101) ; *a fine example of the XIX dynasty art* 1

185 Limestone Bas-Relief from the Pyramid plateau, 19 *in. by* 13 *in.*, bearing a portrait head of an official, *a fine example of Old Kingdom work* 1

186 Seven Pieces of limestone coloured Bas-Relief from the Tomb of SETI I, Biban el Maluk, *two of them being cartouches of the king and all in good preservation* ; *XIX Dyn.* 7

187 Limestone Slab from *Ka*-door of "the Royal Relative," PER-NEFERU and his wife HATHOR-EN-ANKH, 40 *in. by* 32 *in.*; *IV or V Dyn.* 1

188 FRAGMENT OF A NAOS in basalt of King HAA-AB-RA, *of the finest workmanship* ; the panels showing deities being very finely executed and a great number of gods and goddesses are depicted, *maximum* 36 *in. long* ; *XXVI Dyn.* 1

189 A large limestone Slab, 30 *in. by* 19 *in.*, bearing a bas-relief of a "Royal Friend," SENB ; and his wife who was also a "Royal Friend," HENUT-SEN ; with them are three people officiating, *an important piece of the Old Kingdom* (*Pourtalès collection*) 1

do 190 A large Portion of a Lintel in sandstone, bearing incised relief of "The Superintendent of Cattle of the Divine Wife," MERYT-AMEN (*name lost*) ; the official is represented adoring ANUBIS, 26 *in. by* 23 *in.* ; *a fine piece of the XVII–XVIII Dyn.* 1

191 THE UPPER PORTION OF A MAGNIFICENT KA-DOOR, in limestone, 34 *in. by* 28 *in.*, having a cornice and Torus moulding ; the text is in deep incised work, while the figure of the official, "The Superintendent of the *Shentu*," SHEMA, is in heavy bas-relief, *coloured* ; *and of the finest middle XVIII Dyn.* [Pl. IV] 1

192 A Slab of incised relief of a funeral scene, mourners before deceased, 31 *in. by* 15 *in.* ; *fine example dating from the XIX Dyn.* (? HOREMHEB) 1

193 A LONG SLAB OF LIMESTONE, (?) a door-jamb, bearing a bas-relief portrait figure of an official of the late Eighteenth Dynasty, 32 *in. by* 10 *in.* ; *the workmanship is of the finest quality* [Pl. V] 1

194 LIMESTONE LINTEL OF "THE OVERSEER OF THE VASE BORERS," THENTA, and his wife HATHOR-EN-ANKH, 39 *in. by* 12 *in.* ; *an important piece from Sakkara, of the Old Empire* 1

195 LIMESTONE SLAB OF THE FINEST WORK, bearing an inscription wherein "The Royal Scribe," UN-NEFER, "born of NEB-THYS," is mentioned, 25 *in. by* 16½ *in.* ; *a very fine example of the XXVI Dyn.* 1

196 LIMESTONE SLAB, bearing a scene of cattle—two Registers ; *from a tomb of the Old Kingdom, Sakkara*, 30 *in. by* 22 *in.*; *a magnificent piece* 1

197 A large limestone *Hathor*-Capital, 22 *in. by* 22 *in.*, *very fine Ptolemaic* 1

198 Two large and finely carved Heads from limestone sarcophagi ; and a Portion of Inscription from same of a "High Priest and third Prophet of UAZYT," whose name is not preserved ; *excellent work of Ptolemaic period* 3

199 A VERY FINE LIMESTONE SLAB OF TWO ASSYRIAN ARCHERS, 36 *in. by* 25 *in.* 1

200 ANOTHER FINE LIMESTONE SLAB, 30 *in. by* 27 *in.* ; bearing an Assyrian winged deity and inscription 1

SECOND DAY'S SALE.

TABLES OF OFFERINGS AND LIBATION TABLES.

LOT

201 A Table of Offerings in red granite (*broken in two*), of "The Royal Scribe of the Court," PEDA-AMEN-APT, *from Thebes, elaborate text and offerings*; *XXVI Dyn.* 2

202 A sandstone Table of Offerings of "The Scribe of the Treasury, AMEN-MESU, in House of RA-MESU-MERY-AMEN," 23 *in. by* 16 *in.*; *XIX Dyn., from Lee collection*; another Table of Offerings, basalt, in heavy relief, 23 *in. by* 22 *in.*; *Græco-Roman* 2

203 A small Libation Table of a "Priest of Ra," NEKE-KEKE, 10 *in. by* 7 *in.*; and also a Fragment, a bas-relief in limestone, 15 *in. by* 11 *in., from Sakkara*; *Old Kingdom* 2

204 A limestone Libation Table of a "Royal Friend," APA, 12 *in. by* 7 *in.* (*the corner chipped*); and a similar one of a certain KA-NEFER, *in perfect preservation*, 14 *in. by* 9 *in.* (*from Lieder collection*, 1861), *both from Sakkara*; *V–VI Dyn.* 2

205 A Table of Offerings of "The Royal Relative and Superintendent of the Stone Workers," KA-NEFER, with full list of offerings given in the text, 11 *in. by* 10 *in.*; another Libation Table of a "Superintendent of Cattle," NEKHT, 14 *in. by* 9 *in.* (*Lieder collection*); *both from Sakkara and good examples*; *IV–VI Dyn.* 2

206 Three limestone Tables of Offerings of Roman period 3

207 Three Tables of Offerings of the Ptolemaic period, one of which is inscribed with the name PE-UTO 3

PYRAMIDIANS AND SHRINES.

208 A Pyramidian of a "KA-priest," IUF-AA, "Son of a man," IY-HER; *Ptolemaic period* 1

209 A Pyramidian of a "*Sedem-Ash*," HUY; *XIX Dyn.* 1

210 A LIMESTONE NAOS of "*the Royal Scribe of the Offering Table of the Lord of the Two Lands*," AMEN-EM-HEB, who is shewn standing inside, holding human-headed staves of AMEN and HATHOR, 21 *in. high*; *fine example of the XIX Dyn.* 1

211 Limestone Naos of a "Priest of Hathor," KHRED-MIN, 22 *in. high*; *Ptolemaic* 1

212 KA-DOOR IN LIMESTONE, with figure of the deceased standing in centre, who was a "Superintendent of Fat Cattle," KEM-MEDU, 36 *in. high, an important monument*; *Old Kingdom* 1

STELÆ.

213 A limestone Stela of a "High Priest of Ptah," PTAH-EM-HAT, called THY, 29 *in. by* 18 *in.*; *a representative piece of the XIX Dyn.* 1

214 A sandstone Stela of "The Keeper of the Treasury of Amen," HUY, 22 *in. by* 19 *in.*; *a good example of the XX Dyn.* 1

215 A limestone Stela of deceased adoring gods, with text, giving the full genealogy of the deceased, whose name is not clear, 26 *in. by* 20 *in.*; *XX Dyn.* 1

216 A limestone Stela of "The Superintendent of the Priests," ZEZA, and his wife NEFERT; *an interesting example of the XI Dyn.* 1

217 A Stela, and two Fragments; *Middle Empire* 3

218 A LIMESTONE STELA of "*the Superintendent of the* AST," named APEPY, born of SER; in the upper Register APEPY adores *Osiris* of ABYDOS; below are figures of his wife BEBA-RESTA, his mother SENT-SAT, and his sister HAPY (*Lee collection*, 441), 21 *in. by* 13 *in.*; *a very fine example of the XIII Dyn.* (in oak case) 1

219 LIMESTONE STELA OF ANTEF, an Official of the Store-house; ANTEF adores *Upuat* in the middle Register; below he is figured with his father also named ANTEF, and his mother SEBEK-TAU, 25 *in. by* 17 *in.*, *from Lee collection*, 554 (in deal case); *a very good example of the XIII Dyn.* 1

220 A LIMESTONE STELA, of "the Superintendent of the Sealers," REN-SENB, dedicated by his son, "the Assistant Sealer," ANKHU, who is figured burning incense before his father in the lower Register, *a very fine piece; in wooden frame*, 24 *in. by* 17 *in.*, *Lee collection*, 553; *XIII Dyn.* 1

221 A limestone Stela of "The Steward," SESHEM-AAT, son of the Lady KHERT; in the lower Register are figured members of his family and household, 23 *in.* *by* 15 *in.* (in wood frame); *XIII Dyn.* 1

222 A limestone Stela of a Prince, AMEN-HETEP, and a Princess, NEFERT-BU; *of the Intermediate period*; *the earliest instance of the name of* AMEN-HETEP *in the Royal family* (*see Newberry, P.S.B.A., Dec.* 1903, *p.* 358), 9 *in.* *by* $4\frac{1}{2}$ *in.* 1

223 A Stela of "*The Great One of the Southern Tens*," named RES, dedicated by his brother AU-RES; in the lower left corner is figured "*The Female Slave of the Ruler*" . . . (?), *Lee collection*, 450, 11 *in.* *by* 8 *in.*; *Intermediate period* 1

224 A limestone Stela of RA-S, his wife SAT-RA-S, and their family, *Lee collection*, 440, in oak case, 13 *in.* *by* 11 *in.*; *an interesting piece of the Intermediate period* 1

225 Limestone Stela of AN-UBA-ANKH, and his wife HAPY; below are figured their sons and daughters; in wood frame, 23 *in.* *by* 15 *in.*; *late Intermediate period* 1

226 Limestone Stela, in wood frame, 21 *in.* *by* 15 *in.*, of "*The Superintendent of the Interior and of the North Land*," SEHETEP-AB, and SAT-SEDU; *late Intermediate period* 1

227 Limestone Stela of a Prince named KHENSU; *discovered by Prof. Garstang, Abydos*, 1906; 16 *in.* *by* $9\frac{1}{2}$ *in.* (*broken in two*); *Intermediate period* 2

228 Limestone Stela of a "Doctor" named ATEF-RES, *from Prof. Garstang's excavations at Abydos*, 1906, 12 *in.* *by* 9 *in.*; *Intermediate period* 1

229 Limestone Stela of KHA-EM-MER-F; a woman named SENU, who dedicated the stela to him, burns incense and offers a libation before him; in oak case, $11\frac{1}{2}$ *in.* *by* $9\frac{1}{4}$ *in.*, *from Lee collection*, 442, *an interesting example; early XVIII Dyn.* 1

230 Three Fragments of a Stela of a "Copper-smith" (*name destroyed*), adoring Osiris and Hathor; one of the fragments mention [AMEN]-NEKHTU, *very fine workmanship and good colour; circa Thothmes III; XVIII Dyn.* 3

231 Three Fragments of Stelae: One of them mentions a . . . in "*the temple of Amen, in* AKHUT," named ZA-NEFER, and the inscription records adoration to the *Ka* of Amen-ra within *Zer-zeru* (Deir el Bahari), and to *Mert-seger* the Snake Goddess of the Theban necropolis; *XVIII Dyn.* 3

232 Limestone Stela of SER and his family, in wooden frame, 16 *in. by* 11½ *in.*; Part of Another bearing the name APU-EM-RA, 15 *in. by* 12 *in.*; and a Fragment, dedicated by "the Scribe of the . . ." named SE-PA-AR; behind him is figured his mother TA-MAY; *XVIII Dyn.* 3

233 Limestone Stela, in oak frame, 13 *in. by* 9 *in.*, of "The Scribe," MAYA, who is figured with his mother TA-TAU adoring Osiris in a shrine; behind are shown his brothers and sisters; *late XVIII or early XIX Dyn.; Lee collection*, 443 1

234 Limestone Stela, 11 *in. by* 8 *in.*, with, in upper Register, OSIRIS seated with ISIS behind him and HORUS and ANUBIS in front; and in lower Register five persons—one of whom is named NEB-TAUI; *XIX Dyn.* A Fragment of another Stela of "The Vizier," PASER, dating from the reign of Rameses II (*Newberry, P.S.B.A., Feb.* 1900, *p.* 62); and a Table of Offerings, dedicated to PA-GARI-GARI; *XIX Dyn.* 3

235 Limestone Stela, in wooden frame, of HOR-EM-HEB, son of MIN-MES, and his sister MEN-NEFER; in the upper Register HOR-EM-HEB adores Osiris; in the lower Register is figured MEN-NEFER and her children, the first of whom is "the Chief of the Stables of the King," TA-EM-HEB, *a highly coloured piece*, 23½ *in. by* 13 *in., from the Lee collection*, 552; *XIX Dyn.* 1

236 Limestone Stela of the "*Chief Vase Borer*," KHA-EM-APT, and MAY, who in the upper Register adores Osiris; below are six male and female persons, one of whom is an "*Uab*-priest" of Ptah, *a fine example in wooden frame*, 17 *in. by* 13¼ *in.*; *XIX or XX Dyn.* 1

237 A limestone Stela, with pyramidal top, of a certain PA-AR-SEKHER adoring "the Divine Wife," NEFERTARI, 11 *in. high.* Another of similar type in sandstone, painted, of NEKHT-EN adoring "the Divine Wife, the Great Wife," AAHMES-NEFERT-ARI, 15 *in. high*; *XX–XXII Dyn.* 2

238 Three small Stelae in limestone: (1) of HOR-ZU—the scene in the upper Register shows HOR-ZU adoring a *Hathor*-cow, 5 *in. by* 3 *in.*, *XXVI Dyn.*; (2) of HAPI, son of PEF-DU-NEITH, 4 *in. by* 4 *in.*, *XXII–XXX Dyn.*; (3) of PEDA-BAST, son of PSAMTEK, $5\frac{3}{4}$ *in. by* $3\frac{3}{4}$ *in.*, *XXVI Dyn.; an interesting lot* 3

239 A LIMESTONE STELA OF IST-EM-KHEB, daughter of the "Priest of Osiris," PEDA-IST; IST-EM-KHEB adores Osiris, Horus and Isis; in the horizontal lines below the scene are given the full titles of PEDA-IST, *in wooden frame and of fine workmanship*, 26 *in. by* $16\frac{1}{2}$ *in.*; *Lee collection*, 446; *XXVI–XXX Dyn.* [Pl. VI] 1

240 A round-topped limestone Stela of MARTI-HERU, a priest of Osiris and Amen, before whom he is represented offering. Ten lines of text, 12 *in. by* 19 *in.*, *an interesting piece, broken and re-mended*; *XXX Dyn.* 1

241 Limestone Stela, in wooden frame, 17 *in. by* 13 *in.*, of AYU and his sons IU-DI and PEDA-SET; the dedicator and his sons adore Osiris and Isis, *Lee collection*, 447, *good example*; *Ptolemaic period* 1

242 Limestone Stela of a "Butler," AMEN-ATEF, who is figured in the upper Register adoring Osiris, Isis, and Nephthys, 17 *in. by* 11 *in.*, *Lee collection*, 451; *Ptolemaic period* 1

243 Painted limestone Stela of TA-KHRED-EN-MIN, in wood frame, 18 *in. by* 14 *in.*; also a Fragment of a Stela; *Ptolemaic period* 2

244 A small limestone Stela of HOR-MES; and five Demotic Pieces; *Ptolemaic period* 6

245 Four Stelae; *of various epochs* 4

STATUES AND STATUETTES.

246 A LIMESTONE STATUE OF A "ROYAL SCRIBE OF THE ARMY," of late Ramesside period, in squatting position, *broken in two, but complete, and a very fine piece*, $35\frac{1}{2}$ *in. high* 1

247 A NAOPHOROUS STATUE OF A "ROYAL SCRIBE AND STEWARD," NEFER-HER-YPU, son of a "General of the Army," in red crystalline sandstone, 28 *in. high, a very fine piece*; *Ramesside period* 1

248 A SQUATTING STATUE IN RED CRYSTALLINE SANDSTONE, of "the Steward of Accounts of Cattle," SEN-USERT-SENB; in front, between his legs, "the Lady," A-TAU-NEFERU-SENB, *a magnificent specimen, quite perfect*, 25 *in. high*; *Middle Kingdom* [Pl. XVII] 1

249 Statue of a "Priest of Amen," MENTU-HETEP, also Priest of Thoth of Hermopolis; his mother "Royal Daughter," ANKH-KA-RA; the figure was dedicated by ZED-PTAH-AUF-ANKH, son of "the Lady," TAMAT, daughter of "the Second Priest of Amen, the Royal son," TAKELOT, 14 *in. high, head missing*; *XXII Dyn.* 1

250 STATUE OF AN OFFICIAL, "The Royal Scribe, Superintendent of the Estate of Amen," NEKHTU; this figure holds in each hand a standard, wears a dignitary's wig, short beard, and long pleated kilt; incised on the sides of the pilaster behind is a figure of his wife whose name is unfortunately missing, 21 *in. high*, basalt; *though somewhat damaged it is a fine example of the XIX Dyn. Theban art* 1

251 A FINE HEAD AND TORSO, in green basalt, of a certain "Mayor, Royal Companion, Regulator of the Palace," etc., whose name is missing, 15 *in. high, the nose damaged, but a very good and valuable piece*; *Saite* 1

252 A limestone Head and Torso of a Queen, with drill-hole in forehead for uraeus, 7 *in. high, a rubbed specimen*; *XXII–XXV Dyn.* 1

253 A fine Head of an Osiride Figure, in greenish grey granite, 10 *in. high*; and three other Heads, in limestone and granite, *much worn*; *the Osiride head is of the best XXVI Dyn. work* 4

254 HEAD AND TORSO OF KING UAH-AB-RA (Psamtek I), in green basalt, with the prenomen and nomen incised upon the arms, and on pilaster at back, titles given and cartouche erased, *the face fractured, but nevertheless a fine and rare piece*, 11½ *in. high*; *XXVI Dyn.* 1

255 **A SMALL LIMESTONE STATUETTE OF A HIGH OFFICIAL OF STATE**, probably of KHA-EM-HAT (Vizier of Amenhetep III); this very charming figure, which wears the double wig, sleeved tunic, and long kilt of a dignitary, is pourtrayed in the squatting scribe posture, with head inclined down-

LOT 255—*continued.*
ward in meditation over a document spread upon his lap, 6½ *in. high, pedestal and feet fractured, hence the lost name ; this superb piece of sculpture, of the finest Theban art, dates from the reign of Amenhetep III* [PL. VII] 1

256 A LIMESTONE STATUETTE REPRESENTING A KING, as High Priest, in kneeling posture, and performing the religious rite of grinding corn for making bread for his god ; the King wears the priestly leopard skin, kilt, wig, and *Horus* lock, *the latter painted black* ; there are traces of linear hieroglyphs in black on the pedestal ; the figure bears a striking resemblance to MERNPTAH, and is certainly of that period, *the right foot broken, an exceedingly rare and charming specimen*, 7½ *in. long* (*Lee collection*, 410) ; *XIX Dyn.* [PL. VII] 1

257 A PORTRAIT HEAD OF QUEEN AMENARDES, in green basalt, the back of the head, nose and uraeus fractured, but the damage detracts little from the pleasing effect of this portrait, *maximum* 8¾ *in. high* ; *Ethiopian domination* [PL. VIII] 1

258 A MAGNIFICENT HEAD OF A KING, possibly Psamtek I, in red crystalline sandstone, head shaven, and on the forehead a bronze uraeus ; *this fine piece comes from the collection of M. Le Comte de Pourtalès-Gorgier, no.* 909, *where it was described as coming from the collection of L'Abbé de Tersan* ; 4 *in. high* ; mounted upon "Empire" plinth ; *a fine example of the Egyptian Renaissance* [PL. VIII] 1

259 A calcareous limestone Head of a Priest of the late Egyptian Renaissance ; on the pilaster at the back are the remains of a legend, *the nose broken*, 8 *in. high* 1

260 The Pedestal and Lower Portion of a kneeling naophorous Figure, in black granite ; the dedication on the pedestal seems to show that it was of an *Uab* priest of Psamtek, 6 *in. long* ; also the Head and Torso of a dignitary of the late Middle Kingdom, 3½ *in. high* 2

261 The Lower Portion of a Figure seated upon a throne, in black granite, of "The Mayor, the Superintendent of the Priests of Hathor," PAI-TA (?) ; *the throne is elaborately inscribed on both sides and back* ; and a Head of a Statuette, in black granite ; *both of the late New Empire* 2

262 A lot of eight Heads of Statuettes of various materials and periods, one of them, the head and torso of a man, comes from a group of the Old Empire, and is highly coloured 8

263 A group of five Heads from Statuettes; and the lower portion of an exceedingly fine glazed steatite Figure of a king offering, and bearing the protocol of SHA-BA-KA; among the heads is that from a figure of a lady 6

264 A squatting Figure, $4\frac{3}{4}$ *in. high*, of a private person, in green steatite; *from Prof. Garstang's excavations, Abydos*; *late Middle Empire* 1

265 A YELLOW LIMESTONE STATUETTE of a certain dignitary named AAHMES, made by his brother AAHMES; the figure, seated upon a throne, wears a wig of early type, a short *Shenti* kilt, and has both hands upon the knees; in the belt is a dagger, and the throne has the *Seten de hetep* formula incised upon one of its sides, 9 *in. high*; *it is broken in two, but complete, and a charming piece of the early XVIII Dyn.* 2

266 A limestone gilt Figure of Osiride type, seated upon a throne, 9 *in. high*; *a pleasing and unusual monument of late Egyptian epoch* (*mounted in glass case*) 2

267 A Recumbent Lion, with magical figure upon base, in grey stone, 5 *in. long*; *Ptolemaic* 1

268 A LIMESTONE STATUETTE, highly painted and detailed, of a private person seated upon a throne, the *Seten de hetep* formula gives the name MES, and that of his brother "who made it," also called MES; *a good representative example of the early New Empire* 1

269 A HUMAN-HEADED SPHINX, in limestone, with fore-paws crossed; the head is that of a king, wearing the *Klaft* head-dress and uraeus, 19 *in. long*; *Ptolemaic* 1

270 A MAGNIFICENT HEAD OF THE EMPRESS BERENIKE, wife of Ptolemy Euergetes I, in green basalt; the coiffure is unpolished, while the face and neck is highly polished, giving a very pleasing effect, *the nose and chin fractured, the workmanship very fine*, 12 *in. high* 1

271 A Roman Head of a Woman, in black stone, wearing an interesting coiffure, the sockets for the eyes show that they were once inlaid, *the nose broken*; *a typical example of Egypto-Roman art* 1

272 A lot of four alabaster and limestone Heads of Graeco-Roman period 4

273 A similar lot of ten Heads 10

274 Eight pieces of Graeco-Roman Sculpture, in marble and limestone, among them a fine Head of a Woman 8

275 The Base of a black granite Figure of SEKEM-KA-RA ; a *Ka*-door in limestone ; a black stone Stela ; a limestone Pyramidian ; and a limestone Statuette (*Newberry, P. S. B. A.*, 1903, *p.* 8) 5

276 A large green basalt Scarab, *about* 20 *in. in length, of excellent workmanship* ; *Saite* 1

277 A grey granite Torso of (?) a Queen ; and a black granite Hand holding an *Ankh* of a Sekhmet Figure ; *XIX Dyn.* 2

278 Three marble Heads of the Roman period 3

279 A recumbent Figure of Bacchus in marble ; *Roman* 1

280 Two Heads of *Caryatid* figures, a Capital, and another pair of marble Capitals ; *Græco-Roman* 5

281 A Torso and two Heads of life-size dimensions ; *Roman* 3

282 A Head in black stone, and granite seated Figure of ISIS and HORUS of archaic type ; *Roman* 2

283 A large sandstone Hawk from Dendera ; *Roman Domination* 1

GRÆCO-ROMAN INSCRIPTIONS, ETC.

284 A marble Slab, bearing a long Greek inscription, 39 *in. by* 16 *in.* 1

285 A limestone Slab, *broken in two*, bearing long Greek inscription, 25 *in. by* 16 *in.* 2

286 A marble Slab, 24 *in. by* 14 *in.*, bearing eight lines of inscriptions in fine Greek uncials 1

287 Three Slabs in marble, bearing Greek inscriptions 3

288 Four small Slabs, bearing texts in Greek characters 4

289 Three marble Stelae in high relief, two bearing Greek legends 3

290 A Marble in high relief, of Christ's Body being lowered from the Cross, 20 *in. by* 14 *in.*; *Early Christian* 1

291 Four Marbles in high relief from Stelae 4

292 A Fragment of marble, 17 *in. by* 12 *in.*, in high relief, depicting two figures in procession; *from Alexandria* 1

293 A marble Stela, with pyramidal top, in very fine relief, depicting two figures, *lower part missing*, 20 *in. by* 13 *in.*; *Alexandria* 1

294 A marble Stela, with projecting dowel, depicting *Isis*, *Serapis*, and other figures in high relief; *Alexandria* 1

295 A marble Slab, 19 *in. by* 12½ *in.*, bearing a long Cufic inscription 1

CANOPIC JARS.

296 A set of four dummy Canopic Jars in limestone, 11½ *in. high*; *XXII–XXIII Dyn.* 4

297 AN UNUSUALLY FINE SET OF FOUR CANOPIC JARS, in alabaster, each bearing two columns of text giving the names of the deceased SESH-MER-PTAH, 16 *in. high*; *XXII Dyn.* 8

298 An aragonite Canopic Jar of Amset, bearing usual text and giving the name of "*The Royal Scribe, Chief Steward of the King*," TURA, 18 *in. high*; *XXIII Dyn.* 2

299 An alabaster Canopic Jar of Duamutef, bearing usual legend and giving the name of "The Lady of the House," NEFER-RENPIT, 14½ *in. high*; *XXIII Dyn.* 2

300 A set of three Canopic Jars: Hapi, Duamutef, and Qebsennef, the features painted in black, *one broken*, 13½ *in. high*; *XXIII Dyn.* 6

301 A lot of five Canopic Jars: four in limestone and one in wood with pottery head; *various periods* 10

302 Three alabaster Canopic-jar Lids; two of Amset and one of Qebsennef, one of which bears a circular inscription on the top of head and on either side; *XXII Dyn.* 3

303 Two alabaster and two limestone Canopic-jar Lids; *XVIII–XXIII Dyn.* 4

304 Nine Canopic-jar Lids in pottery; *various epochs* 9

305 Five inscribed fragments of Canopic Jars: one bears the name of "The Chantress of Amen," MUT-NEFET; another of Queen NEBT-NE-HAT, otherwise unknown (*Newberry, P.S.B.A., Dec.* 1903, *p.* 358); a third giving the name of THA-AA (*op. cit.* 359); *possibly the wife of Thothmes IV* 5

STONE-WROUGHT VESSELS.

306 A lot of Fragments of aragonite Vessels; *chiefly of the Middle Empire* *a lot*

307 Eleven Alabastra of various sizes; *Ptolemaic* 11

308 Six Kohl Pots, five having their lids, *a nice lot*; *Middle Empire* 11

309 Eight model Saucers, a Kohl Vase, with three tubes, a Dish, and a Pebble; *XII Dyn.* 11

310 Three Cosmetic Vases in blue and white aragonite, and three Kohl Pots of ordinary alabaster, *a good lot*; *XVIII Dyn.* 7

311 An aragonite Table and Stand, three aragonite Vases, and one serpentine Vase of fine shape, *an interesting lot*; *XII and XVIII Dyn.* 7

312 Three aragonite Vases of the Middle and New Kingdom, *an excellent lot* 3

313 Three aragonite Vases of the best New Empire type 5

314 An aragonite Vase of amphora shape, 12 *in. high, a good specimen, one handle missing*; *Middle XVIIIth Dyn.* 1

315 An aragonite Bowl of charming form, $5\frac{1}{2}$ *in. high*; *Old Kingdom* 1

316 A typical early dynastic aragonite Bowl, $6\frac{1}{2}$ *in. high* 1

317 A Bowl in black and white breccia, with wide lip and ledge handle, with slots for suspension, 9 *in. diam.*; *Early Dynastic* 1

SITULAE.

318 A fine bronze Situla, complete with handle, an incised gilt band around the mouth bears the name PEDU-BAST, son of PA-SAB, 7 *in. high, a good example*; *XXVI Dyn.* 1

319 Eight bronze Situlae, *all bearing figures of gods and scenes of offerings, etc., in relief*, 4½ *in. high to* 2¾ *in. high*; *XXVI Dyn.* 8

320 Twenty bronze Situlae, many ornamented with scenes in relief; and the Neck and Handle of a large Situla; *XXVI Dyn.-Ptolemaic* 21

ARTISTS' MODELS.

321 Four Artists' Models in limestone, comprising: a head of a King in the round, 10½ *in. high*; another head of a King, *fine workmanship*, 3 *in. high*; a slab, 4¼ *in. by* 3 *in.*, incised relief of a Queen; and a fragment, bearing on *obv.* a figure in relief of Harpocrates, and on *rev.* a figure of a goddess; *Ptolemaic* 4

322 TWO VERY FINE ARTISTS' MODELS, in limestone: (1), a bas-relief of the *Sa*-goose, 6 *in. by* 5 *in.* (2), a fragment of a very detailed Hawk, on the reverse the *Shenti*-kilt and knees of a king, 4 *in. by* 2½ *in.*; *both specimens of the finest Egyptian Renaissance* 2

323 A LIMESTONE OSTRACON (limestone Flake), bearing a sketch of a man adoring MERT-SEGER, the snake goddess of the Theban Necropolis, and the divine ram of Amen; made by "The *Uab*-priest of all the Gods of the West," NEFER-HETEP, an official of the Necropolis; *a very interesting piece from Biban el Maluk, Thebes*; *XIX Dyn.* 1

CARTONNAGES.

324 Two trays of fragments of painted Cartonnage; *various epochs* *a lot*

325 A similar lot *a lot*

326 A similar lot *a lot*

327 Eleven cartonnage Mummy Masks, in linen, stucco, painted and gilt, and a portion of gilt Mummy Wrapping, of ornamental design; *XXV Dyn. to Roman period* 12

328 A cartonnage Mask of canvas, stucco, gilt, and painted, bearing scene of the dead and legend reading: CON LAB; the Foot-case of the same burial, *Graeco-Roman*; another cartonnage Mask of mummy linen, stucco, painted and gilt, of Coptic epoch, showing the boat of Anubis at base, and the cup of wine and wheat in hands; *an interesting lot* 3

329 A finely painted and gilt Mask, and open-work breast cartonnage from a mummy, *good specimen*; *XXIII Dyn.* 1

MUMMY MASKS.

330 A lot of nineteen Masks from mummy cases, *of late Egyptian period* 19

331 Four carved and painted wooden Masks, from mummy cases *of late Egyptian epoch*; and one small finely carved mask, *of the New Empire* 5

332 Three fine carved wooden Masks from mummy coffins: two have inlaid eyes of bronze, aragonite and obsidian, *very good specimens*; *XVIII Dyn.* 3

SHAWABTI BOXES.

333 Three Shawabti Boxes in wood, painted, one bears the *Seten de hetep* formula, but no name; *Roman* 3

MUMMIFIED ANIMALS.

334 A lot of twenty-four whole and broken mummified Animals and Birds, including a large Fish—*Latus Niloticus* 24

335 Five mummified birds: *Hawks and Ibises*; *dating from the XXII Dyn. to Ptolemaic Times* 5

336 A mummified Cat; portion of another; and two Birds; *Ptolemaic* 4

337 A mummified Calf, from the Serapeum, Sakkara; *XIX Dyn.* 1

338 Horn from a mummified *Apis*-bull; a Box of Bones from a mummified *Apis*-bull; some Inlay Eyes from *Apis*-bull mummies and human coffins; and some dried Bread from an early burial 4

339 THE MUMMY HEAD OF AN APIS-BULL, carefully wrapped in linen, with inlaid eyes (one missing), made of glass, aragonite, and obsidian, from the Serapeum, Sakkara, *very rare*; *XIX Dyn.* [Pl. IX] 4

COFFINS.

340 Two sides of a painted wooden Anthropoid Coffin, bearing elaborate coloured scenes from the Book of the Dead, painted upon yellow ground, 70 *in. long, from Cecil Excavations, Gobet el Howa, Assuan; fine examples of the XXII and XXIII Dyns.* 2

341 A red pottery Coffin, of anthropoid form, painted, *of the Roman period; from Cecil Excavations, Gobet el Howa, Assuan*; 72 *in. long* 1

342 A WOODEN MUMMY CASE, of anthropoid form, elaborately decorated with figures of gods, etc., of the underworld. Among the scenes depicted is that of "The Weighing of the Heart against the Feather of Truth." The name of the deceased lady, for whom the coffin was made, is BANA-BANA; 73 *in. long; from Cecil Excavations, Gobet el Howa, Assuan,* 1902; *a fine specimen; late Egyptian epoch* 1

343 THE FOOT END OF A FINELY CARVED RECTANGULAR WOODEN COFFIN, of a certain SENB-EF. In the centre panel the goddess Nephthys is depicted, 29 *in. by* 19 *in.; a very fine example of wood carving; XXVI Dyn.* 1

344 The front part of a carved wooden Coffin, bearing eight lines of text in incised work. The name of the deceased, now not clear, was written in black ink, 39 *in. by* 15 *in.; Ptolemaic* 1

345 A FINE WOODEN ANTHROPOID COFFIN of "The Lady, the Chantress of Amen," THET-EN(?)-NEFER. The face, head-dress, and collarette, finely painted, and down the front a *Seten de hetep* formula painted in black. In the interior a figure of the goddess NUT, depicted as clasping the deceased, is very finely painted, 72 *in. long, Lee Collection,* 583; *late Egyptian epoch* 1

346 THE INNER CARTONNAGE-CASE of the preceding lot (no. 345), highly painted and decorated, in very fine condition. The lady is called here TU-AA-UAHA, 66 *in. long, Lee Collection* 584 1

347 A WOODEN COFFIN OF ANTHROPOID FORM, highly decorated with gods and texts from the Book of the Dead. The *Seten de hetep* formula down the centre of the coffin names the deceased "The Lady," THAA-UAH-A, daughter of "the Priest of Mentu, Lord of Thebes," HOR, 72 *in. high, a very fine example; XXII–XXIII Dyn.*

348 A WOODEN COFFIN OF ANTHROPOID FORM, heavily bitumenized, *of the Ptolemaic period*, 75 *in. long. Probably the first Egyptian coffin brought to England, about* 1730 (*see print and description by C. Perry, M.D., A View of the Levant, London*, 1743), *an interesting specimen, resembling the Ptolemaic stone sarcophagi* (*Lee Collection*, 589, 590) [Pl. X] 1

349 A FINELY CARVED WOODEN COFFIN, of anthropoid form, with eyes inlaid with glass, and a peculiar elaborate head-dress; the name is written in black, and reads HORUS, born of ISIS; 80 *in. long, a very fine specimen*; *early Ptolemaic* [Pl. X] 1

350 LID OF MUMMY CASE, OF ANTHROPOID FORM (also four other pieces of the coffin); of a "Royal Scribe" (no name); the face very finely carved, head-dress and rest of body elaborately painted with scenes from the Book of the Dead; *colouring and detail very fine*; *XX Dyn.* [Pl. X] 5

351 A HIGHLY PAINTED COFFIN, of anthropoid form, of a lady (?) ANPETI, with coloured scenes and texts upon yellow ground. Also, Portion of Mummy Cloth from same; 72 *in. high*; *late Egyptian epoch* [Pl. X] 2

352 A COMPLETE SET OF COFFINS, namely: cartonnage, inner and outer coffins, and canopy in wood painted; of a man named ARI; among the texts his father UN-NEFER, son of ANKH-SEN, is mentioned; *dimensions of canopy*, 85 *in. by* 31 *in. by* 31 *in.*; *a rare and complete set of Saite times*; *Lee collection*, 596 4

TEXTILES, ETC.

353 A large and perfect specimen of Mummy Cloth, bearing the cartouche MEN-KHEPER-RA (Thothmes III), from the mummy of that king; *in perfect preservation*; *XVIII Dyn.* 1

354 Four samples of Mummy Linen, with coloured border, fringe and also a maker's mark (*from Lee collection*, mostly from mummies unwrapped by Mr. T. J. Pettigrew and presented to Mr. Lee, 1856); *all in good preservation*; *XVIII to XXIII Dyn.* 4

355 Three pieces of Mummy Linen: one, *dating from the X dynasty, from Assiut*; another, *from the Lee collection*, 527, of fine quality, with fringe, and bearing the weaver's mark DI-NEFER, "A Good Gift"; the third, a large piece of coarse linen, also bears the maker's mark 3

356 Four fine examples of Mummy Linen, of the XI, XVIII and late Egyptian dynasties 4

357 Thirty-eight pieces of Mummy Cloth, of various periods, *mostly from the Lee collection*; one, a fragment from the mummy of Amenhetep II, and some from the Cemetery of Gobet el Howa, Assuan 38

358 A FIGURE OF THE DECEASED painted upon linen, with gods and scenes from the Book of the Dead; 74 *in. by* 35 *in., an interesting mummy covering*; *Graeco-Roman* 1

359 AN OSIRIAN FIGURE, painted upon linen, four genii and various gods of the dead also depicted, and the maker's mark written in ink; 74 *in. by* 25 *in., the colours of this interesting mummy covering are very fresh*; *Graeco-Roman* 1

360 Eight pieces of woven Tapestry Fabric and Coptic Embroidery; *all good examples* 8

361 Eight pieces of Coptic Embroidery and other woven Fabric; *a good selection* 8

362 A similar lot 8

363 A COMPLETE DALMATIC, embroidered in brown; and a portion of Head-dress, *very rare*; *Coptic* 2

PORTRAITS IN WAX.

364 Two oak Frames, containing four fragments of portraits from mummies painted with wax medium; *Fayum, 2nd to 4th centuries*, A.D. 2

365 Two Portraits, painted in wax from Hawara. Both of women with interesting coiffure and jewellery; *2nd to 4th centuries*, A.D. 2

INSCRIBED LINEN, PAPYRI, ETC.

366 Seven pieces of inscribed (hieratic) Mummy Cloth from a mummy unrolled at Charing Cross Hospital, 1833, by Mr. Pettigrew, presented to Lord Amherst by J. Robinson, Esq., of the Admiralty 7

367 A lot of seventeen fragments of the Book of the Dead and Literary Papyri, *of various dates* 17

368 A large portion of the Book of AM-DUAT, 29 *in. by* 9½ *in.*; *XIX–XXII Dyn.* 1

369 Fragments of eight Documents in Greek, Demotic, Hebraic and Arabic 8

370 A lot of Fragments of Papyri, Egyptian Painting, and a Written Charm, being an extract from the Koran to drive away evil spirits 5

371 An inscribed wooden Panel, 11 *in. by* 7 *in.*, bearing nine lines of fine hieratic characters; two small Panels, bearing text in Greek characters; and two pieces of Silver Foil (mounted in frames), having a long embossed inscription in (?) Greek characters 5

LEATHER WORK.

372 Seventeen pieces of Tabs, being bracer strappings from mummies, in stamped and coloured leather, some bearing the cartouches of King OSORKON, who is depicted offering to the god MIN; *XXII Dyn.* 17

373 Fragments of coloured and superimposed Leather Work from Chariot Harness, discovered at Tell el Amarna, 1891-2, *exceedingly rare*; *XVIII Dyn.* 7

BASKET WORK.

374 A lot of Basket and Rush Work: including some good specimens of oval and round Baskets, dating from the Intermediate Period and Early Eighteenth Dynasty, *an interesting and instructive lot* 8

STATUES AND STATUETTES AND OTHER CARVED WOOD OBJECTS.

375 A small wooden Statuette of a Woman (*head and left arm missing*); a seated Figure of a Man from a model boat; a charming Head and Shoulders, the head turned towards the right, of a Lady with long flowing wig; and an interesting and rare Figure of a Hunchback of Asiatic type; *various periods* 4

376 A wooden *Ka*-Figure of a private person, 29 *in. high*; *late New Empire* 2

377 A large Head of a Sepulchral Figure of SETI I, wearing the white crown of Upper Egypt, and a bronze uraeus; the surface was covered with stucco, painted and gilt; the eyes are inlaid with bronze sockets having aragonite balls and obsidian pupils, 20½ *in. high, probably from the King's tomb at Thebes* (*Lieder collection*, 1861, *no.* 178); *XIX Dyn.* 1

378 A WOODEN KA-FIGURE of a private person (*the left arm and feet missing*); this is an unusually good example of Egyptian art of Amenhetep III date; the carved wig of close curls is made of a separate piece; the *Shenti*-kilt is also finely rendered, 10 *in. high, an important piece*; *New Empire* 1

379 THE GREATER PORTION OF AN EXCEPTIONALLY FINE WOODEN STATUETTE of a Priest, with left arm across the breast and wearing the long priestly skirt; the shaven head, face and features are powerfully rendered and most characteristic of the best Middle Empire work; the inlaid eyes, right arm and feet are missing, *but this loss does not detract from the charm of the piece*, 13½ *in. high*; *XII Dyn.* 1

380 A WOODEN KA-FIGURE OF A MAN; the inscription upon the oblong pedestal is undecipherable, the eyes are inlaid with ebony and ivory, the flesh coloured red, and the kilt white, 12 *in. high*; (?) *Middle Empire* 1

381 The greater part of a wooden *Ka*-figure of a Private Personage, *extremely fine carving*, the face, left fore-arm, right arm and right leg are missing, 21½ *in. high*; *Middle Empire* 1

382 A WOODEN KA-FIGURE of a Priestess of Hathor, named MERERTA; the inscription upon the oblong pedestal reads: "*The devoted one to the God Aukert* (an early name of the God SHU), *his favourite every day Mererta*"; *IV–VI Dyn.* 1

383 AN INTERESTING AND RARE CARICATURE, in red pottery, of an Emaciated Man; it resembles similar figures depicted among the mural decorations of the tombs at Meir (*XII Dyn.*), but this example is decidedly of the XVIII Dyn., of which specimens have been discovered at Thebes; *New Empire* 1

384 AN EXQUISITE WOODEN STATUETTE, of a Private Individual in walking attitude; the figure wears a triple wig, and gauffered kilt tied at the waist with a bow, the right arm by his side holds what is probably a stalk of a lotus bloom, while the left arm is flexed across the chest; the wig is painted black, the flesh red, and the kilt white, $9\frac{3}{4}$ *in. high, including the oblong pedestal; a charming and extremely important piece of the finest XVIII Dyn. art* [Pl. XI] 1

385 A BEAUTIFULLY CARVED WOODEN STATUETTE of a Lady, painted and gilt; she wears a massive Court wig with garland; a long pleated robe, deep collarette, armlet and bracelets, which ornaments are gilt; the right arm hangs by her side, while the left is held in front of her waist; both hands seem to have held flowers, $9\frac{3}{4}$ *in. high, including pedestal; this most charming and important piece apparently belongs to the preceding lot* (*no.* 384); *XVIII Dyn.* [Pl. XI] 1

386 Seven Pieces of carved wooden Animals, one an exceptionally fine fragment of a Lion; *XVIII–XXVI Dyn.* 7

387 Seven Fragments: Limbs from carved wooden statues; one bears the name ANTEF; *various periods* 6

388 Nine carved wood and painted Uraei; three pieces from Furniture; a Lion's Head; and a Bull's Head; *various periods* 14

ARTICLES OF TOILET, ETC.

389 A wooden Palette of a certain TETY, elaborately inscribed, *a fine example*, 17 *in. long*; *XIX Dyn.* 1

390 Two wooden Palettes, with reed pens, $11\frac{3}{4}$ *in. and* $13\frac{1}{2}$ *in. long*; *XVIII Dyn.* 2

391 A carved wood and ivory Receptacle for Kohl, of quatrefoil section, and having five Kohl tubes, $3\frac{1}{2}$ *in. high*; also two wooden Kohl-sticks; *XVII–XVIII Dyn.* 3

392 Two carved wood and ivory Kohl-tubes; and one reed Kohl-tube of the early New Empire 3

393 A wooden Toilet Box, of hemi-spherical shape, with five compartments and decorative carving; and two wooden Combs, *an interesting group*; *XVIII Dyn.* 3

394 Two others, carved in wood and ivory, *both good specimens*; *XVIII Dyn.* 2

395 Two Colour Rubbers, in basalt; and a Palette, in alabaster, for toilet use; *XII Dyn.* 5

396 Two ornamental Cosmetic Spoons, carved in steatite; and two Fragments of same; *New Empire* 4

397 A complete heavy bronze Mirror, with handle, ending in *Hathor*-heads, 10 *in. long*; and a bronze Razor, of rare type; *fine specimens of the early New Empire* 2

398 A Handle, and three bronze Mirror Reflectors of the early New Empire 4

399 A lot of carved wood and ivory, comprising a Spoon, Castanet, Pins, Kohl-sticks, and Coptic Measure of one palm, etc.; *various periods* *a lot*

THIRD DAY'S SALE.

PAINTED WOODEN STELAE, &c.

LOT

400 Painted wood Stela of NES-MIN, son of HORUS, 15 *in. by* 10 *in., in perfect condition; Ptolemaic* 1

401 Part of a Shawabti Box of "The Lady, Chantress of Amen," NEFERT-ARI, 12 *in. by* 9 *in.*; *XXI–XXII Dyn.* 1

402 Painted wood Stela of "The Door-keeper of the Temple of Amen," ZED-AST-AUF-ANKH, 10 *in. by* 10 *in., very decorative and in good preservation; XXI Dyn.* 1

403 Painted wood Stela of "The Chantress of Amen, the Lady," KAY, 10 *in. by* $8\frac{3}{4}$ *in., good preservation; XXI–XXII Dyn.* 1

404 Two painted wood Stelae: one of "The Lady, the Chantress of Amen," ZED-HOR-AU-S-ANKH, whereon the Lady adores RA-HORAKHUTI, 10 *in. by* 8 *in.*; the other of "The Lady, Chantress of Amen," THENT-NSRI, and her mother NESR-KHENSU-PEN-KHRED, $9\frac{3}{4}$ *in. by* $7\frac{3}{4}$ *in.*; *XXI–XXII Dyn.* 2

405 A FINELY PAINTED PANEL from a wooden sarcophagus: the scene represents the last rite to the deceased before interment, and in front of the officiating priest the weeping daughter is depicted taking the last farewell of her parents, 24 *in. by* 16 *in., a very brilliant and beautifully executed piece of painting; XXII Dyn.* [Pl. XII] 1

WOOD IMPLEMENTS, &c.

406 Wooden Dowels, from the temples of Deir el Bahari, Medinet Habou, and Ashmunein; pieces of Rope; two Mason's Mallets, from Queen HATSHEPSUT'S mortuary chapel; and three Whorl Spindles from Tell el Amarna; *XVIII–XIX Dyn.* 13

FAIENCE.

407 A blue faience Hedgehog Vase, *of rare type*; and another similar Vase, of bird form, in green faience, 2 *in. and* 2½ *in. high*; *Roman epoch* 2

408 Twelve Fragments of two Vases of blue faience 12

409 Three "*New Year*" Bottles of lenticular shape in grey faience, with votive dedications to gods, *one finely ornamented and perfect, the other two have their necks missing*; *Ptolemaic* 3

410 A NESI-KHENSU Cup, in brilliant blue faience, with inscription in manganese, reading: "*The Osirian, Great Chieftainess of the Harim of Amen,* NESI-KHENSU," 2½ *in. high, from the Royal Cache at Deir el Bahari*; *XXI Dyn.* 1

411 Seven Fragments of Sistra, in various coloured faience; two handles bear the cartouches of AAHMES (II); *XXVI Dyn.* 7

412 The Hathor Head of a Sistrum, in hard faience ware of green hue, 4 *in. high, workmanship very fine*; *XXVI Dyn.* 1

413 A Capital with abacus, in shape of Hathor head, in brilliant blue and dark blue faience, 3¼ *in. high, evidently a mounting from furniture*; *XIX Dyn.* 1

414 Eleven Rosettes, two Plaques, and a Portion of a Tile, in polychrome faience for inlay, *from Tell Yahudia, an interesting and rare lot*; *XIX Dyn.* 14

415 Two brilliant polychrome faience Lotus Flowers, *of very fine workmanship; one of Ptolemaic period, in hard ware, the other of Ramesside times and probably from Tell Yahudia* 2

416 A lot of twelve Pieces in faience, comprising three Spindle Whorls, three Fruits, a group of four Model Grain-bins, two large barrel-shaped Beads, and a Fragment of an openwork Vase, *of very fine work*; *XII–XVIII Dyn.* 12

417 Twenty-one faience Draughtsmen, six wooden Draughtsmen, two in aragonite, and an alabaster Knuckle-bone; *XII–XVIII Dyn.* 30

418 A lot of four Pieces, comprising a turquoise blue glass Head of a King, *of exquisite work, Ptolemaic*; a haematite glaze Mask of a Figurine, with blue eyes and eye-brows, *New Empire*; a Head of

LOT 418—*continued.*

a King in faience, with inlaid eye-brows, eyes, and beard strap, *Renaissance*; and a faience Head of a Private Individual; *a charming lot* 4

419 Five Fragments of faience, bearing the cartouches of Queens AAHMES, HATSHEPSUT, THA-AA (*Newberry, P.S.B.A., June*, 1902, *p.* 249), and BA-NU-SA-SHA, *the latter otherwise unknown*; another Fragment of THOTHMES IV, and a Portion of a Shawabti bearing the prenomen of SETI I 6

420 Twenty-five Fragments of coloured and inlaid Faience, and a piece of very finely painted Pottery; among them two bear the cartouches of AMENHETEP III; a Sinaitic Ibex, in blue inlaid upon white faience; and also parts of a Funerary Bangle; with the exception of the bangle, all are from the Palace of AMENHETEP III; *XVIII Dyn., an illustrative and very interesting lot* 26

GLASS.

421 Twelve pieces of polychrome Glass, comprising Earrings, Heart Amulets, Beads, Fragments of Chevron Vases, etc.; *from the Palace of Amenhetep III; XVIII Dyn.* 12

422 Thirty-nine Fragments of polychrome Bottles and Vases, in opaque and translucent glass, some bearing chevron patterns, *from the Palace of Amenhetep III; XVIII Dyn., an illustrative lot* 39

do 423 A similar lot of forty Pieces 40

424 Another similar lot of thirty-one Fragments 31

425 Eleven Fragments as above; and two of green translucent glass, with orange and white chevrons, *which may date from the end of the Theban Empire* 13

426 Four Fragments of plain translucent Glass, one of which is engraved with the prenomen AA-KHEPERU-RA (Amenhetep II); also twenty-nine blotched, mosaic, conglomerate and imitation stone specimens of polychrome Glass, *chiefly from the Palace of Amenhetep III; XVIII Dyn.* 33

427 Two circular Dishes, a Bowl, a large peculiarly shaped Bottle, and three Vases; *all Roman* 7

428 Seven Bottles, Vases, Bowls, and Cup, in glass, *of Roman epoch, all perfect specimens* 7

429 A lot of fifteen Roman Glass Bottles of various shapes, *some iridescent, from Cyprus and Egypt* 15

430 A lot of Fragments of Glass—opaque, semi-translucent, translucent and iridescent, *various periods* *a lot*

GLASS AMULETS.

MOSTLY FROM THE DISTRICT OF FAYUM.

431 SEKHET, in red and yellow glass, *fine work, from Assiut, XX Dyn.*; A Phallic Figure, in dark blue and green glass; a turquoise-blue glass Grotesque Head, with eyes and eyebrows inlaid with yellow, *Græco-Roman*; and the Bezel of a Ring, comprising twin scarabs in red upon yellow glaze, *rare* 4

432 Five red and four blue glass BES Amulets, *XX Dyn.*; two Finger Amulets, in dark blue glass; and some Glass Fragments *a lot*

433 An ANUBIS in attendance on a mummy upon bier, in red glass, *extremely rare*; a Sphinx, in red glass, holding a canopic jar (?), *rare*; two Funerary Boats, in polychrome glass; and a winged Hawk-headed Scarab, in striated blue glass, *Græco-Roman* 5

434 Five model Canopic Jars, in polychrome glass, *one with the head of* AMSET *wearing the* ATEF-*crown*; and four *Amentit* Figures, *Græco-Roman* 9

435 A Pectoral of wood, inlaid with coloured glass; two Sacred Barks, one of MIN, *rare*; a hawk-headed winged Scarab, in dark blue glass; two Figures of the Jackal ANUBIS; and a wood Cross, with remains of glass inlay; *Græco-Roman* 7

436 Eight Figures of Gods, in black, yellow, blue and white glass; HATHOR, ANUBIS, ISIS, etc., *Græco-Roman* 8

437 A similar lot of eight Pieces, including RA, MAAT, OSIRIS, and ISIS in lamentation; *Græco-Roman* 8

438 Seven Figures of Animals, in coloured glass, including a Ram, *Hathor*-cow, Jackal, Ape, and Hawks, one wearing the plumes of AMEN; *Græco-Roman* 7

439 Four Sandals, in coloured glass, *extremely rare*; two plumed Cartouches, in polychrome glass; and a green glass Frog; *Græco-Roman* 7

440 Two *Hathor*-cows, *one wearing plumes and disc*; two Apes; two Lion-headed Uraei; and a Frog; in coloured glass; *Græco-Roman* 7

441 A Scarab, bearing traces of gilding; two Uraei, *one lion-headed*; a Fragment of a Hawk; a Baboon; and a Ram; in coloured glass; *Græco-Roman* 6

442 Several Amulets, in coloured glass, including a Bull's-head, HARPOCRATES, *Hathor*-head, UZAT, Hawk, etc.; *Græco-Roman* 7

443 Seven Figures of Animal Deities, in coloured glass; *Græco-Roman* 7

444 Three Scarabs, in opaque yellow, blue and white glass; *Hathor*-cow; Frog; *Thet*; Heart, etc.; *Græco-Roman* 9

445 A Scarab; DED; UZAT; two Hearts; and a Hawk, in different coloured glass; *Græco-Roman* 6

446 A similar lot of glass Amulets 8

447 A Head for inlay, in green glass, *fine Ptolemaic work*; and Figures of NEHEBKA, BES, etc.; *Græco-Roman* 6

448 Five Food Offerings, namely: Trussed Oxen, in red, yellow, white, and blue glass; *Græco-Roman* 5

449 Four Model Vases; a Bird; UZATS, etc.; *Græco-Roman* 11

450 DED, UZAT, AB, THET, Hawk, etc., in red and blue glass; *Græco-Roman* 8

451 A lot of eight pieces of coloured Glass, comprising a fragment of papyrus design supporting a hawk, DED, THET amulets, etc.; *Græco-Roman* 8

BEADS.

452 Five Strings of long cylindrical Beads of fine blue faience; *XVIII Dyn.* 5

453 A similar lot 5

454 A similar lot 5

455 A similar lot 5

456 Seven similar Strings 7

457 A portion of a blue faience Bead Shroud, *re-strung*; and a number of Strings of blue faience cylindrical Beads; *Saite* *a lot*

458 A String of pale blue faience Beads, with winged scarab attached; three others, with the genii of *Amentit*; a brilliant blue faience String, with small shawabti; and several other Strings of Beads; *chiefly XXVI Dyn.* *a lot*

459 Eight Strings of faience Beads and Amulets, etc.; *various periods* 8

460 A Necklace of globular Beads, comprising fifty amethyst, eight crystal with remains of glaze, and one of beryl, *extremely fine specimens*; *XII Dyn.* 1

461 A String of sixty globular blue faience Beads, *fine colour*; and a String of sixty-six round carnelian Beads and one amethyst Bead, *a good lot*; *XII Dyn.* 2

462 Three Strings of faience Beads, *good colour*; *XII Dyn.* 4

463 A String of barrel-shaped Beads in haematite, garnet, amethyst and carnelian; another of cylindrical carnelian Beads; and four of faience Beads; *chiefly of the Middle Kingdom* 6

464 A lot of faience Beads, Pendants, Amuletic Figures of Gods, and a String of black Beads; *various periods* 5

465 PORTIONS OF A BEADWORK SHROUD of red, yellow, green, blue, black and white beads; the design includes a scarab, crouching *Anubis*-jackal, and a *Seten de hetep* formula, *on their original string. The whole is of exquisite colouring, of great interest, and rare*; *from Cecil excavations, Gobet el Howa, Assuan*; *Saite* (in glass case) *a lot*

466 ANOTHER SIMILAR LOT, comprising a human face, winged scarab, four *Amentit* genii, and eleven other fragments, *all on their original strings, but repaired*; *from Cecil Excavations, Gobet el Howa, Assuan*; *Saite* (in glass case) *a lot*

467 A large Necklace, comprising cylindrical and globular beads, amulets, two hawks' heads, figures of AMSET and HAPI, and a pectoral scarab, *in fine blue faience*; *discovered by Major Penrice*, 1842; *XXII Dyn.* 1

468 The Wing of a Scarab in coloured beadwork, Fragments of bead Shroud, *both on original strings*; and a quantity of cylindrical Beads; *Saite* *a lot*

469 Nine Strings of faience Beads; *dating from the New Empire to Late Egyptian Renaissance* 9

470 A box of cylindrical faience Beads; *Saite* *a lot*

471 A similar lot

472 A lot of Beads, Rhodian Seals, and Gold Foil, etc. *a lot*

473 A lot of Beads of aragonite, carnelian, and bone, *dating from the Old Kingdom to the XVII Dyn.*; and a quantity of lozenge-shaped Ornaments from mummy-wrappings of the *Middle Empire* *a lot*

474 Two Strings of large amber Beads, *rare*; and two Strings of faience Beads; *Græco-Roman* 4

475 A lot of miscellaneous Beads, including two large ones of polychrome glass; *Roman and Coptic* *a lot*

476 Ten Strings of amber, stone, glass, and faience Beads; *chiefly of Roman and Coptic periods* 10

AMULETS IN METAL.

477 Twenty-six bronze Figurines of Gods 26

478 Part of a Shawabti Set of Tools, in bronze; an ex-voto Hathor-cow; a Monkey, with bow and arrow; a lead Figure of a Jackal, *rare*; and other Figures in bronze of Gods; *New Empire to Roman Domination* 19

479 A bronze Figurine, 2½ *in.*, of the Jackal God UPUAT, *rare*; and three amuletic Tables of Offerings; *Ptolemaic* 4

480 A bronze Aegis, having the head of Isis, wearing horns and disc, and at the back a *menat* attached by a hinge; also four others; *Ptolemaic* 5

481 Nine bronze Figurines of Gods; *various periods* 9

482 Eight similar Figurines; *chiefly Ptolemaic* 8

483 *An extremely fine Amuletic Figurine of the Goddess* NEITH, having the eyes and necklace inlaid with gold, *damaged, but a fine specimen*; *late New Empire* 1

484 Two electrum Figurines of Sekhet and Ptah, *both fine work*; a gold semi-circular Pendant; and a Bead; *XXVI Dyn.* 4

484A A lot of thirty-three Amulets, etc., in gold and silver foil and gilt wood, *in case*; also three amuletic Scarabs, bearing cartouches in thin gold; *chiefly of Roman epoch* 36

AMULETS IN STONE AND WOOD.

485 Seven Pre-Dynastic amuletic slate Palettes, of various shapes; *from Prof. Petrie's excavations at Kous, Nagada and Ballas* 7

486 Two slate Palettes, in the form of pigeons; another, of diamond shape, having double ostrich head at one end; a fourth of antelope form; a fifth of rectangular shape; and a Fish, in striated limestone (*Newberry, P.S.B.A., June*, 1902, *p.* 251); *Pre-Dynastic* 6

487 Two limestone steatopygous Female Figures of pre-dynastic origin, *extremely rare*; the upper part of a Female Figure wearing a curious wig; another Female Figure, in limestone; and a pottery Figure of an animal; *XII Dyn. to the Intermediate period* 6

488 A "HEART OF OSIRIS," in black basalt, unperforated. On the front a winged scarab inlaid in white paste, and on the back the name of "*The Scribe of the (King's) Table,*" HUY; *a very rare amulet of late Egyptian epoch* 1

489 A SQUATTING FIGURE OF RA, carved in lapis lazuli, the missing head-dress was probably of gold, *magnificent work*; *XXVI Dyn.* 1

490 Neith, Isis, Sekhet, and a second Figure of Neith, in lapis lazuli; *good specimens*; *XXVI Dyn.* 4

491 Seventeen Figurines, in lapis lazuli, of various gods, *many not perforated*; *Ptolemaic* 17

492 Four lapis lazuli amuletic Scarabs; *late Egyptian epoch* 4

493 Six Amulets, in lapis lazuli; among them a human-headed Scarab, a lion-headed Uraeus, a Frog, and two Hawks; *Ptolemaic* 6

494 Eight Amulets, in lapis lazuli; among them a Cartouche surmounted by two plumes, *Ded*, Heart, Seal, Scarab, Uzats, and Hawk; *all good work*; *XXVI Dyn. to Ptolemaic* 8

495 Another lot of ten lapis lazuli Amulets 10

496 *A fine Figurine of Sekhet*, in red jasper, this lioness-headed Goddess is seated upon a throne, $1\frac{1}{8}$ *in. high, very fine work*; *XVIII Dyn.* 1

497 *An Amulet of Latus Niloticus*, in fine coloured carnelian, *tail missing*, 1 *in. long*; *this splendid piece of stone carving is undoubtedly of the New Empire period* 1

498 Seven Amulets, in jasper, carnelian and chalcedony, comprising: a Hand, fore part of a Snake, Harpocrates, Lunar Bark, Uzat, and a Trussed Ox, etc.; *various periods* 7

499 Twelve Amulets in jasper and sard, comprising Bes, Amset, Harpocrates, Thets, Deds, Uzats, a Heart, and a Rising Sun; *all good specimens dating from the XVIII Dyn. to Ptolemaic times* 12

500 A similar lot of fourteen pieces 14

501 Forty-nine small Amulets and Pendants, in amethyst, green felspar, carnelian, and jasper; *chiefly dating from the XII to the XVIII Dynasties* 49

502 A set of thirteen Amulets, in green and yellow steatite, comprising a Cheetah, *extremely rare*, Hippopotamus Head, Frog on *Neb*-sign, etc., *an interesting lot; Ptolemaic* 13

503 Nine Amulets, in haematite, including a Pillow, Plummets, *Hep*-signs, *Uaz*-sceptre, Scarab, and *Uzat*, *all of fine work; XXVI Dyn.* 9

504 Pillow, Plummet, *Hep*-signs, *Kheper*, *Ab*, Plumes and *Uzat* Amulets, in haematite; *XXVI Dyn.* 10

505 Twelve haematite Amulets, comprising Pillows, Plummets, *Hep*-signs and *Uzats*; *XXVI Dyn.* 12

506 Four Finger Amulets, in obsidian; *Græco-Roman* 4

507 Another lot of six 6

508 Twelve obsidian Amulets, comprising Feathers, *Uzats*, *Hearts*, and a *Sam*-sign; *Ptolemaic* 12

509 Sixteen Amulets, in red sandstone, comprising nine Food Offerings —Trussed Oxen, and three Rising Suns, two *Thets*, and two Hearts; *Græco-Roman* 16

510 Seven Amulets, in black and white hard stone, comprising Scarabs, Bes, Baboon, *Uzat*, and a (?) Handle; *Græco-Roman* 7

511 Fifteen Amulets, in green felspar, comprising a *Nar*-fish, *rare*, a Scorpion, *rare*, *Horus*-hawk, Scarabs, Frog, Plumes, and seven Plaques ; *Saite to Roman* 15

512 Five steatite Amulets (unperforated), of various types, including a Cippus ; *late Egyptian epoch* 5

513 A steatite Cippus, red breccia Ram, Plumes, Flying Scorpion, *Shen*, Cartouche, Fingers, *Sam*, etc. ; *of various periods* 13

514 Eighteen stone Amulets ; *various periods* 18

515 Thirty-three Amulets, in various stones, including Fingers, *Shen*, Heart, Clothing, Cat, Thueris, *Horus*-hawks, Frogs, etc. ; *of different dates* 33

516 Another lot of Amulets, in stone 22

517 Another lot of Amuletic Objects, in stone 13

518 Two Cippi of Horus, in stone, and a Fragment of a third ; also a limestone Reliquary of obelisk form, on the front of which are figures of Isis and Osiris ; *Roman* 5

518A The Lower Part of an Animal, pitted with green spots and bearing an illegible inscription ; also a slate Amulet inscribed ; *of late epoch* 2

519 A wooden Cippus of Horus, surmounted with head of Bes, 9¼ *in. high* ; also five Reliquaries in wood, bearing Osiride figures in relief ; and one with a hawk-headed Horus ; *Roman* 7

AMULETS IN FAIENCE.

520 A lot of miscellaneous Amulets, including eleven of Egyptian origin from Rhodes *a lot*

521 Three Necklaces, comprising *Ded*, *Uaz*-sceptre, and *Uzat*-eye Amulets ; *XXVI Dyn.* 3

522 Two similar Necklaces of Amulets 2

523 A number of faience *Uzat*, *Ded*, *Uaz*, and other Amulets *a lot*

524 Another lot of twenty-nine Pieces 29

525 Another lot of twenty-nine Amulets 29

526 Twenty-one faience Amulets, including Hand, *Red* and *White* Crowns, Steps, *Thet*, *Uaz*-sceptre, and *Uzats*; *various periods* 21

527 Another lot of fifteen; *chiefly Ptolemaic* 15

528 Fourteen blue and green faience Amulets, including *Red* and *White* Crowns, *Ab*, *Ded*, *Uaz*-sceptre, Seal, an *Uzat* surmounted with uraei and Lion tearing a bull in relief; *Ptolemaic* 14

529 Another lot, in blue and green faience; among them a Table of Offerings, *Red* and *White* Crowns, *Ankh*, Sistrum, Seal, *Ded*, and *Uzat*-eyes, etc., *an interesting lot*; *various periods* 14

530 Eight faience Amulets: Double Bearded Head, another in blue, *Ded*, *Thet* combined, Plummet of rare shape, Lotus surmounted with two cats, green Plaque with two *Uaz*-sceptres, *Ankh* in relief, and a *Kha*-sign; *different periods* 8

531 Eight blue faience Amulets: *Bes*-plaque with two *uzats* in relief, *Ankh*, Boat, *Ded*, *Uaz*-sceptre, *Thet*, Sistrum with head of Hathor, and *Uzat* surmounted with a lion; *XXII–XXV Dyn.* 8

532 Eleven blue faience Amulets: Hand, Ear, *Red* and *White* Crowns, Steps, *Uaz*-sceptre, *Ded*, *Ankh*, *Thet*, and two *Uzat*-eyes, *all fine work and colour*; *XVIII Dyn.–Ptolemaic* 11

533 A large blue faience *Ded*, $4\frac{1}{4}$ *in. high*; an *Uzat*-eye, $3\frac{1}{2}$ *in. long*; another, smaller; and a large Pendant; *Ptolemaic* 4

534 A black faience *Ded*, surmounted with an *Atef*-crown, 4 *in. high*, *rare*; two other *Ded* Amulets in green faience; and four large *Uzat*-eyes, one bearing figures of cats in relief; *Ptolemaic* 7

535 A pale blue faience *Menat*, bearing the titles and prenomen KHNEM-AB-RA (Aahmes II); *XXVI Dyn.* 1

536 A blue faience *Menat* of Sekhet, the lioness' head, in profile, wears the solar disc and mane in black; also an Aegis of Sekhet, the head in profile, with two *uzats* and a winged scarab in relief, *both good specimens*; *XXII–XXIII Dyn.* 2

537 Three faience Aegides of Sekhet; one of Mut; and a dark blue faience Aegis of Khnem; *Saite* 5

538 The Lower Portion of a faience *Menat*, mounted as a brooch; and another similar piece, inscribed; *XXVI Dyn.* 2

AMULETIC FIGURINES OF GODS, &c.

539 Ra, wearing disc and uraeus, in pale blue faience, $2\frac{1}{4}$ *in. high*; Triad of Horus, Isis and Nephthys, in green faience, $1\frac{7}{8}$ *in. high*; Thoth in blue faience, $\frac{7}{8}$ *in. high*; and a turquoise blue faience Figurine of Ptah, $1\frac{1}{2}$ *in. high*; *Ptolemaic* 4

540 A brilliant turquoise blue faience Polytheistic Figure of Ptah-Seker, standing upon two crocodiles, $2\frac{3}{8}$ *in. high, slightly damaged, but a fine example*; *Ptolemaic* 1

541 Fifteen grey faience Figurines of the following gods: Isis, Nephthys, Horus, Ra, Khnem, and Thoth, *varying in size from* $1\frac{1}{2}$ *in. to* 1 *in. high*; *all of fine work*; *Ptolemaic* 15

542 A group of eleven similar Figurines of Horus, Isis and Nephthys triad; Isis, Neith, Ptah, Khensu, Shu, Horus, Ra, Khnem, and Thoth; *Ptolemaic* 10

543 Another group of fifteen, in which the deities Min, Ptah-Seker, Khensu (mummiform), Bes, Anubis, and Thueris also occur, *several are of very fine workmanship; Ramesside to Ptolemaic* 15

544 Ten blue faience Figurines of Triad, Ptah-Seker, Horus, Sekhet, Thueris, Anubis, Khnem, Thoth, Shu, *not perforated*, and a small specimen of Isis and the infant Horus, *all of good colour and work*; *chiefly Ptolemaic* 10

545 Another lot, in green faience, including Bes, and Mahes; *Ptolemaic and Roman* 14

546 Another lot of Figurines, in pale blue faience, including Nefertum and Harpocrates; *XXVI Dyn. to Roman epoch* 16

547 A lot of twelve Specimens; *Ptolemaic-Roman* 12

548 Eight Figurines, in faience of larger type: Nefertum, Anubis, Mahes, Isis nursing Horus, Horus, and Thoth; *of different dates* 8

549 Six Pieces, in blue and green faience, of Isis and Horus, Anubis, and Nefertum; *late Memphite period* 6

550 Four various Figurines, one enveloped in wax, *brought from Egypt by Capt. Mitford*, 1860; *Ptolemaic* 4

551 Two faience Polytheistic Figurines of Ptah-seker, of different combinations of deities; and Fragments of two others; *Ptolemaic* 4

552 Nine blue faience Figurines: Ptah-Seker, Thueris, Isis and Horus, Thoth, Khnem, Horus, Shu, and a Triad of Horus, Isis and Nephthys; *of different periods* 9

553 Eight faience Figurines, including a yellow glazed Ptah-Seker with winged Isis at his back; *chiefly Ptolemaic* 8

554 Twenty-three Figurines, including a rare type of Triad, *the figures in profile*, Min, Shu, Ptah, Thueris, Ptah-Seker, Bes, Bast, etc.; *Ptolemaic and Roman* 23

555 Another lot of similar Figurines of various gods 14

556 Another lot of eight; *of Roman epoch* 8

557 Another lot; *chiefly Ptolemaic* 20

558 Another lot; *Ptolemaic and Roman* 21

559 Another lot of thirty five Figurines of gods 35

560 Another lot of twenty-eight 28

561 Another lot of thirty-three 33

562 Another lot of fifty 50

563 Another lot of thirty-five 35

564 Six rare Shawabti-shaped Beads, in red, yellow, dark and pale blue faience, *from* $1\frac{1}{4}$ *in. to* $1\frac{1}{2}$ *in. long, XVIII Dyn.*; another lot of six Amuletic Shawabtis, *from Akhmim, Roman*; also a blue faience Plaque of fine colour of a figure of Ra (?) in relief 13

565 Four Figurines of Nehebka; two Polytheistic ram-headed Figurines; a Cat-sphinx in dark blue faience; two other Sphinxes; a single *Ba* Amulet, and three double *Ba* Amulets; *Græco-Roman* 13

566 Nine Amulets of Animals, of fine blue faience, comprising Baboon, Apis-Bull, Ram, *Un*-hare, Cat and Kitten, Hawk, Ibis, etc.; *Ptolemaic* 9

567 Fourteen Amulets of Animals: Lion, Ape, Uraeus, Apis-Bull, Ichneumon, Ibis, Rams, Hawks, *Un*-Hare, Sow and Crocodile; *Ptolemaic* 14

568 A blue faience Goose—*head turned over back*; a double Head of Mentu, *an amulet of unknown qualities*; a Figurine of a (?) Hyaena; squatting Ape; Uraeus with hawk's head; another Ape in pale-blue faience; a combined Bull and Lion Amulet; and two blue faience Hathor-Cows, *all of rare types*; *Ptolemaic or* (?) *later* 9

569 Twenty-eight Amuletic Animals in faience 28

570 Another lot of sixteen 16

571 Another lot of twenty-four Animals, etc. 24

572 A lot comprising: a pair of crouching Jackals; three Flies; a Khensu Amulet; a Hornet, *rare*; two Amuletic Scarabs, *fine work*; and a small Fly, etc.; *XII Dyn. to Ptolemaic* 15

573 Thirty-seven small Animal Amulets, *many of fine workmanship and colour*; *Ptolemaic and Roman* 37

574 Another similar lot 30

575 Two large Lion Heads in blue faience, a Crocodile; Hawk; Apis-Bull on plaque; walking Lion; and eight other Amulets in similar material; *dating from the Ptolemaic and Roman dominations* 14

AMULETIC PECTORAL-SCARABS, GENII AND PECTORALS, ETC.

576 A lot of winged Pectoral-Scarabs and Genii of Amentit in painted wood and blue faience, *some from Cecil Excavations, Gobet el Howa, Assuan*; *late Egyptian period* 21

577 Two set of winged Pectoral-Scarabs and Genii in blue faience; and others; *Saite to Roman* 21

578 A similar lot of seventeen pieces, *some of fine blue faience* 17

579 A lot of Pectoral-Scarabs and Genii of Amentit in blue faience; *Ptolemaic and earlier* 17

580 Another lot; *dating from Saite times to Roman* 21

581 A similar lot 21

582 A similar lot 17

583 A turquoise blue faience winged Pectoral-Scarab; and others, including Genii of Amentit; *Saite to Ptolemaic* 17

584 Another lot of twenty-one pieces 21

585 A fine turquoise blue faience Pectoral-Scarab, with details in dark blue; another equally good example in one piece; and Genii; *Ptolemaic* 8

586 A lot of Pectoral-Scrabs and Genii of Amentit in blue faience; *Saite to Ptolemaic* 22

587 Another similar lot 21

588 Another similar lot 20

589 Fifteen faience Figures of the Amentit Genii, *some of very fine colour*; *Saite and Ptolemaic* 15

590 A lot of Pectoral-Scarabs, Wings and Genii, etc., *mostly from Gobet el Howa, Assuan, and of different periods* *a lot*

591 A lot of Genii of Amentit in faience and wax, *some of plaque form in turquoise blue*; *XXII Dyn. to Ptolemaic times* 17

592 Two Pectorals and a winged Pectoral-Scarab in steatite, faience and limestone, *all of late epoch* 3

593 A PECTORAL IN PAINTED WOOD with scarab in basalt, highly detailed, bearing the name of "the lady," NES-MUT, upon scarab, and the cartouche MEN-KHEPER-RA (Piankhi) upon pectoral, 6 *in. high*; *a good piece of the XXII Dyn.* 1

594 A similar Pectoral in blue faience, having scarab in basalt but no name, $3\frac{1}{2}$ *in. high*; *XVIII Dyn.* 1

595 A STEATITE PECTORAL in the form of a Sun-bark of *Am-duat*, whereon the god takes the *Kheper* form; on the *rev.* is a legend naming "*The Uab-priest of Amen, and Priest of Amenhetep I*," named AMENHETEP, *an extremely rare and fine piece*, $3\frac{1}{2}$ *in. long*; *XVIII Dyn.* 1

596 A GOLD PECTORAL in repoussé work, bearing figures of Horus and Thoth facing one another, $3\frac{1}{4}$ *in. by* $3\frac{1}{4}$ *in., a fine piece of late epoch* 1

L 844.1

FOURTH DAY'S SALE.

HEART SCARABS.

LOT

597 A MAGNIFICENT HEART SCARAB in green basalt, with original gold mounting, of a priest named NEFER, and bearing thirteen finely engraved lines of text from the "Chapter of the Heart" in the "Book of the Dead," 3 *in. long, an unusually fine specimen*; *XXII Dyn.* 1

598 A finely carved green basalt Heart Scarab of a "Priest of Amen" named PEDA-TEM-AB, bearing ten lines of text from the "Book of the Dead," *a fine specimen*, $2\frac{1}{2}$ *in. long*; *XXIII Dyn.* 1

599 Heart Scarab carved in green stone, of a certain RA-MES, and bearing usual text from the "Book of the Dead," $2\frac{3}{4}$ *in. long*; *XXII Dyn.* 1

600 A finely carved Heart Scarab in green basalt, bearing eleven lines of usual formula from the "Book of the Dead," but without name, $2\frac{1}{2}$ *in. long, a remarkable specimen*; *XXII–XXIII Dyn.* 1

601 A green stone Heart Scarab, bearing seven lines of incised text from the "Chapter of the Heart"; the Base of another, in red stone, with similar inscription; and a third, of oval form, with six lines of text; *all without names of the deceased; from the Pourtalès and Leider collections*; *XXII–XXIII Dyn.* 3

602 A very fine bright green stone Heart Scarab of a certain *Uab* priest, NEB-SENY, bearing twelve lines of finely engraved text: "Chapter of the Heart," from the "Book of the Dead"; $2\frac{1}{4}$ *in. long, a perfect specimen*; *XIX Dyn.* 1

603 A very fine greenish basalt Heart Scarab, bearing nine lines of text, giving the name of the deceased: "The Chancellor," HERUZA; another, in bright green stone, of a certain "Door-Keeper . . . (?); *both good specimens of Saite times* 2

604 Three Heart Scarabs, inscribed, but without names, in paste and stone; *late Egyptian* 3

605 A large Heart Scarab, $3\frac{1}{4}$ *in.*, in black steatite, bearing nine lines of text, and the deceased KHAY adoring the King, supported by Isis and Nephthys, *fine specimen*; *XIX Dyn.* 1

606 Two Heart Scarabs, in steatite, of AMEN-AUF and PTAH-MERT, *of the XX and XXII Dyn.*; and a third in bronze, bearing an enigmatical inscription of doubtful origin 3

607 A LARGE HEART SCARAB, in green stone, of a certain SI-AMEN, bearing ten lines of text from the "Chapter of the Heart," of the "Book of the Dead," and mounted with gilt bronze funda and collar-hoop; *very interesting specimen of Royal type of the XVIII Dyn.* 1

608 A very fine amuletic Heart Scarab (no inscription) *of the late XXVI Dyn.*, 2 *in. long*

609 Five carved stone amuletic Heart Scarabs of the Saite period 5

610 A similar lot 5

611 A similar lot of eight Pieces 8

PLAIN SCARABS IN STONE.

612 Four Amethyst Scarabs, without inscription, *good specimens*; *Middle Empire* 4

613 Another lot of five; *Middle Empire* 5

614 Another lot, in carnelian; *New Empire* 5

615 Five fine specimens, in green and red jasper; *Intermediate Period and New Empire* 5

616 A lot of five stone Scarabs, including one in rock crystal, bearing traces of glaze; *Middle Kingdom to late Egyptian period* 5

617 A lot of ten stone Scarabs of different epochs 10

SEALS.

618 Twelve miscellaneous Seals, in different materials, and dating from the early dynasties onwards 12

619 A fine bronze Seal, bearing the cartouche of AAHMES II; and two others, bearing hieroglyphic devices; *XXV Dyn.* 3

620 Twelve faience Seals, bearing various devices; *late Egyptian* 12

ANIMAL-SHAPED SEALS.

621 Four Ape-shaped Seals, in faience and ivory; and a very fine specimen in blue glazed steatite, bearing the cartouche USER-MAA-RA SETEP-EN-RA NEB-KHAU AMEN-MES; *XIX Dyn.* 5

622 Two fine green and blue glazed steatite and one faience Hedgehog Seals, bearing ornamental devices; *XVIII–XX Dyn.* 3

623 Three faience and two fine blue glazed steatite Fish Seals, bearing various devices; *XVIII-XX Dyn.* 5

624 Five Human-headed Seals in faience; and four *Uzat*-eye shaped Seals, in different materials, and bearing various devices; *XVIII–XXI Dyn.* 9

625 Two Duck-shaped Seals, in glazed steatite and faience; two Hawk-shaped Seals in faience; and a flying Scarab Seal in pottery, all bearing various devices; *XVIII–XXII Dyn.* 5

626 Ten Frog, Fly, Uraeus, and Lion-shaped Seals, in various materials, and bearing different devices 10

627 A finely carved steatite Gazelle Seal, bearing a hunting scene; and Cow, Bes, Hathor, Man, and Hippopotamus-shaped Seals, in glazed steatite and faience, *a fine lot*; *Hyksos-XXII Dyn.* 6

PLAQUES.

628 Two cartouche Plaques of AMENHETEP III, in blue faience; another of AMENHETEP II; and a double cartouche Plaque, in carnelian, of the Goddess MUT, *a fine lot*; *XVIII Dyn.* 4

629 A posthumous stone Plaque of UNAS; a steatite Plaque of ZESER-KA-RA (Amenhetep I); a double cartouche Plaque, in glazed steatite, of NEFER-KHEPERU-RA (Amenhetep IV), "*Divine Ruler of Thebes*," with, on the rev., "*Beloved of Sebek-Ra, Lord of Sunu*" (Newberry, *Scarabs*, XXXI, 24); and a fourth, in green faience, bearing a cartouche, MEN-NEIT-KA-RA; *an interesting, rare, and valuable lot*; *XVIII–XXV Dyn.* 4

630 A glazed steatite rectangular Plaque, finely carved on four facets, of "The Good God," MEN-KHEPER-RA (Thothmes III); another of the same monarch in blue glazed steatite, with fish and lotus flowers in relief on back, *both fine examples*; *XVIII Dyn.* 2

631 Three rectangular Plaques of THOTHMES III, in steatite and faience; *XVIII Dyn.* 3

do 632 A lot of seven rectangular Plaques, of various types, of Thothmes III; *XVIII Dyn.* 7

633 Two rectangular Plaques, with hemi-spherical backs, of AMENHETEP III, in steatite and fine blue glazed steatite, *one on original gold wire ring, fine specimens*; *XVIII Dyn.* 2

do 634 A fine green glazed steatite rectangular Plaque of "The Good God," MEN-MAA-RA (Seti I), as sphinx; *rev.* the god Ptah, Ded, Ankh, *a very fine example*; *XIX Dyn.* 1

do 635 A FINE GLAZED STEATITE RECTANGULAR PLAQUE of "*The Vizier*," NEFER-RENPIT, *Sem-priest of Ptah, Governor of the City* (*i.e. Memphis*); *rev.* NEFER-RENPIT adoring the cartouche of RAMESES II, surmounted with the *sun-disc* and feathers of Truth (*op. cit.* XXXV. 23), *a very fine and very interesting specimen*; *XIX Dyn.* 1

636 A blue faience rectangular Plaque of HEQ-MAA-RA (Rameses IV); another in fine blue of TAUSERT; and a third, in very fine apple-green faience of ornamental type, *three very fine examples*; *XIX–XX Dyn.* 3

637 Five rectangular Plaques: three bearing ornamental devices, a portion in glass of MERENPTAH, and one in blue paste bearing the word YU; *XIX–XXII Dyn.* 5

638 A lot of fourteen rectangular Plaques, of various types and dates 14

639 A lot of nine miscellaneous rectangular Plaques, of various materials and periods 9

640 Two oval Plaques in glazed steatite, bearing animal devices and the name of an official of doubtful reading, *fine specimens of the Hyksos period* 2

641 Three oval Plaques, in glazed steatite and faience, of THOTHMES III, *one an exceptionally fine specimen*; *XVIII Dyn.* 3

642 A blue glazed steatite oval Plaque of AA-KHEPERU-RA (Amenhetep II), with legend on back; and another blue glazed specimen bearing a figure of an Ibex and Hathor-head, *both beautiful specimens*; *XVIII Dyn.* 2

643 Eleven various types of oval Plaques of the New Empire 11

644 Four Scaraboids: two green stone, one faience, and one in bronze of AMENHETEP III; *XVIII–XXVI Dyn.* 4

COWROID-SHAPED SEALS.

645 A lot of twenty-seven Cowroids, bearing various devices and of different periods 27

646 A similar lot of five 5

647 Five in blue glazed steatite, bearing ornamental devices, *all fine specimens*; *XVIII Dyn.* 5

648 A glazed steatite (grey) specimen of AMENHETEP III; another, blue, of KHA-KA-RA; and two small ones of green faience, inlaid with haematite glaze, of the XVIII Dyn., *an interesting lot* 4

649 Two blue glazed steatite, *fine colour*; and two others, grey, bearing ornamental devices; *Hyksos period* 4

650 A FINE SPECIMEN in green glazed steatite, bearing on the back a floral design, and on the base the cartouche of AA-USER-RA (Apepy I), surrounded with elaborate rope device (*Newberry, Scarabs, pl.* XXIV, *figs.* 34, 35); *Hyksos* 1

INSCRIBED BEADS.

651 A faience Bead, bearing the name of "The High-priest of Amen," PAI-NEZEM, "Son of PAI-ANKH," who was afterwards king of Egypt, *XXI Dyn.*; a similar Bead of NEFER-KA-RA MERY-AMEN (Shabaka), *XXV Dyn.*, *both fine specimens* 2

652 A fine green Bead, bearing the cartouche of RAMESES II; a small blue faience Pendant of SETI I; and a small carnelian Stone bearing enigmatical signs; *XIX Dyn.* 3

653 A brown steatite Bead, with legend reading: "The Great Royal Wife, Joined to the White Crown, NEFERT-ARI," the Queen-mother of Amenhetep I, *very rare* 1

654 A FINE AMETHYST BEAD, bearing legend reading: "The Good God, MAAT-KA-RA (Hatshepsût), Hathor Chieftainess of Thebes within Zesert (Deir el Bahari), beloved of the Hereditary Steward, SEN-MUT," *a very rare specimen; found at Deir el Bahari*, 1897; *XVIII Dyn.* 1

CYLINDER-SHAPED SEALS.

655 Black Steatite, bearing personal name or names written in primitive hieroglyphic characters, *a fine specimen*; *Pre-dynastic* (*Newberry, Scarabs, pl.* III, *fig.* 3) 1

656 Carved Wood, bearing a (?) personal name reading ASUNUT; *from El Kab, a very fine specimen*; *Pre-dynastic* (*op. cit.* III, 10) 1

657 Blue glazed Steatite of SENUSERT, and one in glazed steatite (grey) of "AMENEMHAT, beloved of SEBEK, Lord of REFSAM(?)," (*op. cit.* VI, 17), *both fine specimens*; *XII Dyn.* 2

658 Glazed Steatite (grey) of "NE-MAA-RA (Amenemhat III), beloved of SEBEK, Lord of SHEDITI" (*op. cit.* VI, 14); glazed Steatite (grey and slightly iridescent), of KHA-KAU-RA SENUSERT (III), *good specimens*; *XII Dyn.* 2

659 Glazed Steatite (grey), of "SENUSERT (II or III), beloved of SEBEK, Lord of SEMENU" (*op. cit.* VI, 5), *a very good specimen*; *XII Dyn.* 1

660 **A VERY FINE PALE BLUE GLAZED STEATITE**, bearing the full names and titles of King AMEN-EM-HAT-SENB-EF. This beautiful cylinder-seal was found at Moalla, opposite Gebelein, and the Monarch whose name it records is otherwise unknown (*op. cit.* VII, 3; *and Newberry, P. S. B. A., Nov.* 1899, *p.* 282), *a unique specimen*; *XIII Dyn.* 1

661 Green glazed Steatite of "the Good God, SE-BAK(?)-KA-RA, beloved of SEBEK, Lord of SUNU" (*op. cit.* VII, 6), *a fine and rare specimen*; *Intermediate period* 1

662 Two Assyrian Cylinders, one of lapis lazuli, the other of haematite; *good specimens* 2

SCARAB-SHAPED SEALS BEARING ROYAL NAMES.

663 Green glazed steatite posthumous Scarab of KHUFU, *fine workmanship*; *XXVI Dyn.* 1

664 Another posthumous Scarab in glazed steatite (grey), bearing the Royal Name MERY-RA, *fine work*; *Ethiopian Domination* 1

665 Two Specimens, in glazed steatite (grey), of KHA-NEFER-RA (Sebek-hetep II); *XIII Dyn.*; and one glazed Steatite (grey), of NE-MAAT-RA; *XII Dyn.* 3

666 Glazed Steatite (grey), of KHEPER-KA-RA (Senusert I), (*Newberry Scarabs, pl.* IX, *fig.* 17); glazed Steatite (grey), of NE-MAAT-RA AMEN-EM-HAT III; *XII Dyn.* 2

667 Glazed Steatite (grey), of KHA-KA-RA (*op. cit.* X, 5); and another in glazed steatite, of "KHA-NEFER-RA (Sebek-hetep III), born of the Divine Father HA-ANKH-EF," *interesting specimens*; *XIII–XIV Dyn.* 2

668 Dark blue glazed Steatite of NE-MAAT-RA (Amenemhat III); and a green glazed specimen of SENUSERT; *both good specimens*; *XII Dyn.* 2

669 FINELY CARVED OBSIDIAN SPECIMEN, with gold plated base, of NEFER-ANKH-RA (*cf. op. cit.* X, 30), *a very fine and rare specimen*; *XIII Dyn.* 1

670 Glazed Steatite (grey, with little colour left), of "NEFER-HETEP (KHA-SESHES-RA), born of the Royal Mother, KEMA" (*cf. op. cit.* X, 5); *XIII Dyn.* 1

671 Glazed Steatite (grey), of KHA-NEFER-RA SEBEK-HETEP, *rare*; *XIII Dyn.* 1

672 Glazed Steatite (grey), of "The Good God," MAA-AB-RA, with coil pattern on either side of the name; another of unglazed steatite of AA-USER-RA (Apepy I), *both rare* (*op. cit.* XXIV, 30); *Hyksos* 2

673 Blue glazed Steatite of the King NEHESI, *a fine specimen*; *Hyksos* 1

674 Glazed Steatite (grey with little colour), of NEHESI (*cf. op. cit.* XXIII, 4); another in glazed steatite, of "The Good God," SE-KHA-EN-RA, *both rare specimens*; *Hyksos* 2

675 Glazed Steatite (grey), of "The Son of Ra," YAMU; a similar Scarab, with coil pattern of AA-MU, *both fine and rare*; *Hyksos* 2

676 Blue glazed Steatite of NEHESI, with coil pattern (*op. cit.* XXIII, 6), *a fine example*; *Hyksos* 1

677 Glazed Steatite (grey), of KHA-USER-RA (*cf. op. cit.* XXI, 29), *rare*; *Hyksos* 1

678 Glazed Steatite (grey), of "The Son of Ra," YKEB, *rare*; *Hyksos* 1

679 Glazed Steatite (grey), of "The Son of Ra," AA-HETEP-RA (*cf. op. cit.* XXII, 1-7), *rare and fine specimen*; *Hyksos* 1

680 Two Specimens of AMENHETEP I, one glazed steatite (brown), the other green faience; *XVIII Dyn.* 2

681 A fine green glazed Steatite of AA-KHEPER-KA-RA (Thothmes I), *a very fine specimen* (*op. cit.* XXVII, 6), *XVIII Dyn.* 1

682 Glazed Steatite (grey), of AA-KHEPER-EN-RA (Thothmes II); and a fine green glazed steatite Specimen of MAAT-KA-RA (Hatshepsut); *XVIII Dyn.* 2

683 Fine carnelian Specimen bearing the legend: "The Domain of (The Divine Wife) MERYT-AMEN, encircled with coil pattern (*op. cit.* XXVI, 22), *a rare example*; *early XVIII Dyn.* 1

684 Glazed Steatite (grey), of TEHUTI-MES (Thothmes II); and a similar one of MAAT-NEB-RA (Amenhetep III), "beloved of PTAH"; *XVIII Dyn.* 2

685 An unusually fine Specimen in blue faience of MAAT-KA-RA (Queen Hatshepsut); *XVIII Dyn.* 1

686 Glazed Steatite (grey) of MAAT-KA-RA (Hatshepsut); and another in green glazed steatite of the same queen, with cynocephalus ape *Thoth* and *Neb* sign; *XVIII Dyn.* 2

687 A lapis lazuli glass Scarab, MEN-KHEPER-RA, "*A recruit in the Temple of Amen*," *an unusually rare specimen*; *XVIII Dyn.* 1

688 Fine sky-blue Faience of MEN-KHEPER-RA, KA-EN-RA (Thothmes III), *fine specimen* 1

689 Fine blue glazed Steatite of "The Good God," MEN-KHEPER-RA (Thothmes III); another equally fine Specimen of the King as a sphinx, *both exquisite examples*; *XVIII Dyn.* 2

690 Blue Faience of MEN-KHEPER-RA, SETEP-EN-RA (Thothmes III); another bearing the same prenomen in light blue faience; *XVIII Dyn.* 2

691 Five, in glazed steatite and faience, of THOTHMES III, *two of which are of fine work and colour*; *XVIII Dyn.* 5

692 Five glazed steatite Scarabs of THOTHMES III 5

693 A similar lot 5

694 A similar lot 5

695 A similar lot 5

696 A similar lot 5

697 A similar lot 5

698 A similar lot 5

699 A similar lot 5

700 Eight glazed Steatites of THOTHMES III, one mounted in gold funda 8

701 Green Faience, bearing the name of AA-KHEPERU-RA (Amenhetep II), KA-NEB, *a fine specimen*; *XVIII Dyn.* 1

702 Glazed Steatite (white) bearing the cartouche of AA-KHEPERU-RA (Amenhetep II), surrounded by concentric circles; another specimen of the same king, in green glazed steatite, with uraei, winged disc, and *Nub, both fine*; *XVIII Dyn.* 2

703 Glazed Steatite (greenish), mounted in bronze funda and ring for finger, of MEN-KHEPERU-RA (Thothmes IV), with figure of Eternity beneath, *fine rare specimen*; *XVIII Dyn.* 1

704 An unusually fine blue glazed steatite Scarab of "The Good God, Lord of the Two Lands," MEN-KHEPERU-RA (Thothmes IV), "Giving Life for Ever"; *XVIII Dyn.* 1

705 Violet Faience, of NEB-MAA-RA (Amenhetep III); another of the same monarch, in glazed pottery (white), with gods: AMEN and KHENSU; *XVIII Dyn.* 2

706 Black Steatite of MAA-NEB-RA (Amenhetep III); and another of the same king in blue faience; *XVIII Dyn.* 2

707 Large green glazed Steatite, $2\frac{1}{2}$ *in.*, bearing the legend: "The Good God, MAA-NEB-RA, Son of Ra, AMENHETEP (III), Ruler of Thebes, Giving Life Eternally," *a fine specimen*; *XVIII Dyn.* 1

708 Large glazed Steatite (grey) of Amenhetep III killing Asiatics; another of the same Monarch in dark green faience; *XVIII Dyn.* 2

709 A HISTORICAL SCARAB of the reign of Amenhetep III, giving the *Parentage of Queen* THYI *and the Limits of the Egyptian Empire*, glazed steatite with a little colour, 2¼ *in. long* (*op. cit.* XXXII, 3), *very rare and perfect*; *XVIII Dyn.* 1

710 A HISTORICAL SCARAB of the reign of Amenhetep III, recording the King's Lion Hunts, 3 *in. long*, glazed steatite (grey), *a complete and fine specimen*; *XVIII Dyn.* 1

711 Glazed Steatite (grey) of ZESER-KHEPER-RA-SETEP-EN-RA (Horemheb); another bearing same name, in green glazed steatite, *both fine specimens*; *XIX Dyn.* 2

712 Green glazed Steatite of SETI I; and another in dark blue faience, *good specimen*; *XIX Dyn.* 2

713 A MAGNIFICENT SPECIMEN, in carved ivory, of Rameses II, on the elytra USER-MAA-RA SETEP-EN-RA, and the king as a sphinx; on the base the king in his chariot surmounted by the *Nekhebet*-hawk, the legs of the beetle in openwork; *XIX Dyn.* 1

714 A fine green glazed steatite Scarab of the King USER-MAA-RA SETEP-EN-RA (Rameses II) kneeling before Amen-Ra; *XIX Dyn.* 1

715 Blue glazed Steatite of RA-MES-SU MERY-AMEN (Rameses II); *XIX Dyn.* 1

716 A finely carved carnelian Scarab of RAMESES II; *XIX Dyn.* 1

717 Three glazed steatite Scarabs of RAMESES II; *XIX Dyn.* 3

718 A fine blue glazed Steatite of USER-MAA-RA SETEP-EN-RA (Rameses II) killing an Asiatic enemy; *from the Cecil excavations, Gobet el Howa, Assuan*; *XIX Dyn.* 1

719 Two glazed steatite and one dark blue faience Scarabs of Rameses II, *fine work and colour*; *XIX Dyn.* 3

720 Three glazed Steatite of RAMESES II; *XIX Dyn.* 3

721 Three glazed Steatite, and one Faience of RAMESES II; *XIX Dyn.* 4

722 A similar lot 4

723 Glazed Steatite (grey) of "The Good God, Lord of the two Lands," BA-EN-RA MER-PTAH (Mernptah), *fine specimen*; *XIX Dyn.* 1

724 Glazed Steatite (white) of SET-NEKHT; *XIX Dyn.* 1

725 Blue Faience (decayed white) of RA-MESES-HEQ-AN (Rameses III); *XX Dyn.* 1

726 Glazed Steatite (grey), bearing on the back the cartouche of RAMESES IV, and on the base the king preceding a lion, *rare*; *XX Dyn.* 1

727 Glazed Steatite (grey) of USER-MAA-RA SE-KHEPER-EN-RA (Rameses IV); and another of the same Monarch, *rare*; *XX Dyn.* 2

728 FINE BLUE FAIENCE of "The Great Noble, RA-MESES-MERY-AMEN (Rameses VIII), *a fine and rare specimen* (*op. cit.* XXXVI, 30); *XX Dyn.* 1

729 GREEN FAIENCE OF RAMESES VIII, *a rare scarab* (*op. cit.* XXXVI, 29); *XX Dyn.* 1

730 Glazed Steatite (brown) of Ramesside type, bearing NEFER-MAA-SETEP-EN-RA, *slightly chipped*; *XIX–XX Dyn.* 1

731 Glazed Steatite (brown) of SHESHANQ (I), with king adoring the *Boat of Ra* and cartouche (*op. cit.* XXXVII, 5), *a fine example, slightly chipped*; *XXII Dyn.* 1

732 Glazed Steatite (grey) bearing the prenomen and nomen of SHESHANQ I; *XXII Dyn.* 1

733 Carved Ivory of AA KHEPER-RA (Sheshanq IV), *very fine work* (*op. cit.* XXXVII, 17); *XXII Dyn.* 1

734 Glazed Steatite (white) of OSORKON (I), "beloved of Amen" (*cf. op. cit.* XXXVII, 13), *a fine specimen*; *XXII Dyn.* 1

SCARAB-SHAPED SEALS BEARING NAMES OF OFFICIALS.

735 A GLAZED STEATITE SCARAB of "*The Mayor, Regulator of the Thrones, Superintendent of the Priests,*" TEHUTI-NEKHT; *from the tomb of this noble at El Bersheh*; it is the oldest absolutely dated scarab of an official known (*Newberry*, Scarabs, *pl.* XI, 15), *a very fine grey specimen*; *dating under the reigns Senusert I–Amenemhat II; XII Dyn.* 1

736 Glazed Steatite (grey) of "The Great *Uab*-priest of Sebek . . .," with coil pattern; *XII Dyn.* 1

737 Glazed Steatite (grey) of "The Guardian of the Storehouse," KHA-KAU-RA-SENB, *a fine specimen* (*op. cit.* XV, 1); *XII Dyn.* 1

738 A finely engraved amethyst Scarab of an Official; *of the XII Dyn.* 1

739 Greenish grey glazed Steatite of "*The Superintendent of the Interior and Superintendent of the North Land,*" SE-ANKH, with coil pattern (*op. cit.* XVII, 12), *a very fine specimen*; *XII Dyn.* 1

740 Glazed Steatite (yellowish) of "*The Chancellor, Royal Companion, Superintendent of the Seal,*" SENB-SU-MA (*cf. op. cit.* XI, 7-8); *XII Dyn.* 1

741 A FINE BLUE GLAZED STEATITE SCARAB of "*The Superintendent of the District, and Superintendent of the North Land,*" NEFER-HETEP, with coil pattern; *XII–XIV Dyn.* 1

742 A FINELY CUT BLUE GLAZED SCARAB of "*The Great One of the Southern Tens,*" PTAH-HETEP, with coil pattern (*op. cit.* XIV, 8), *slightly chipped; XII–XIV Dyn.* 1

743 Blue glazed Steatite of "*The Superintendent of the Interior, and of the North Land,*" PTAH-UR; and a grey glazed Steatite Specimen (*broken*), the inscription of which is not clear; *XIII–XIV Dyn.* 2

744 Glazed Steatite (brown) of "*The Chancellor, Superintendent of the Seal,*" ASA; another of unglazed steatite of "*The Chancellor, Royal Companion, Superintendent of the Seal,*" RESHUI; *XIII–XIV Dyn.* 2

745 Glazed Steatite (grey) of "*The Chancellor, Royal Companion, Superintendent of the Seal,*" PER-EM-UAH (*cf. op. cit.* XXIII, 24-26); *Hyksos* 1

746 Glazed Steatite (brown) of "*The Superintendent of the Place* (?), *Guardian of the Storehouse, The Steward,*" PTAH-HETEP, with coil pattern; another of similar material of "*The Follower,*" AN; *Hyksos* 2

747 Glazed Steatite (grey) of "*The Chancellor, Superintendent of the Seal,*" HOR (*cf. op. cit.* XXIII, 20-22); another of "*The Superintendent of the Seal,*" PER-EM-UA (*cf. op. cit.* XXIII, 24, 25), *both rare specimens*; *Hyksos* 2

748 Glazed Steatite (white) of "*The Superintendent of the Storehouse, . . .*" HOR; another of bluish tinge of "*The Superintendent of the Seal,*" RA-HA; *Hyksos* 2

749 Glazed Steatite (white) of "*The Superintendent of the Seal,*" SAHY (?); *Intermediate period* 1

750 Fine glazed Steatite (grey), bearing the name of the 10th Upper Egyptian name UATET (Aphroditopolis), "*God of Life,*" *very rare*; *Intermediate period* 1

751 Fragment of a very fine amethyst Scarab of "*The High Priest of Amen,*" NEB-UA (Thothmes III period) (*Newberry, P.S.B.A., Dec.* 1903, *p.* 362); and a lapis lazuli Scarab of AMEN-NESU (?); *XVIII Dyn.* 2

752 FINE BLUE FAIENCE SPECIMEN of "*The Eyes and Ears of the Lord of the two Lands, the Mayor,* SEN-NEFER, *Beloved of the God* (*i.e.* the king)"; this mayor lived under Amenhetep II (*op. cit.* XXIX, 8; also *Newberry, P.S.B.A.*, XXII, *pp.* 52-61), *a fine and rare specimen*; *XVIII Dyn.* 1

753 Glazed Steatite (grey) of "*The Scribe,*" AMEN-MES; another of doubtful reading, *both good specimens*; *XVIII Dyn.* 2

754 Glazed Steatite (grey) of "*The Doctor, the Priest of* ZESERT-MUT, *Mayor of the City, Vizier,*" NEFER-RENPIT, *a rare example of the reign of Rameses II*; *XIX Dyn.* 1

SCARAB-SHAPED SEALS BEARING DECORATIVE DEVICES.

COIL AND LOOP.

755 Blue glazed Steatite Scarab, bearing decorative coil device, *an exceptionally fine specimen*; *XII–XVIII Dyn.* 1

756 Three glazed steatite (grey) Scarabs bearing coil devices, *all fine examples*; *XII–XVIII Dyn.* 3

757 Four glazed steatite (grey) Scarabs bearing coil devices, *good specimens*; *XII–XVIII Dyn.* 4

758 Three blue glazed steatite Specimens bearing rope-pattern devices, *good specimens*; *XII–XVIII Dyn.* 3

759 Nine similar Specimens 9

760 Five steatite Scarabs bearing coil and loop devices, *fine specimens*; *XII–XVIII Dyn.* 5

761 Five of glazed steatite bearing coil, rope, and hieroglyphic devices; *XII–XVIII Dyn.* 5

762 Eight similar examples 8

763 Another lot of eight 8

764 Eight glazed steatite Scarabs, bearing decorative devices of the Hyksos period, *all interesting specimens* 8

765 Five glazed steatite Specimens, bearing devices comprising concentric circles connected by loops; *XII–XVIII Dyn.* 5

766 Seven similar Specimens 7

767 Seven of glazed steatite, with decorative devices; *XII–XVIII Dyn.* 7

768 Twelve others 12

769 Fifteen glazed steatite Specimens, some of good colour and bearing ornamental devices; *XVIII Dyn.* 15

770 Four fine blue glazed steatite Examples, *one mounted upon original bronze finger-ring*; *XVIII Dyn.* 4

HUNTING SCENES.

771 Eight glazed steatite and faience Scarabs, bearing hunting scenes, *good specimens*; *Hyksos period* 8

772 BLUE GLAZED STEATITE, mounted upon modern gold ring and bearing a hunting scene, *finely cut*; *early New Empire* 1

BIRDS.

773 Five glazed steatite and faience Specimens (two large), bearing bird devices; *XVIII–XIX Dyn.* 5

FISHES AND FLIES.

771 Two fine Specimens in glazed steatite, bearing devices of fish and flies; *early XVIII Dyn.* 2

HIEROGLYPHIC.

775 Four blue glazed steatite Specimens, bearing hieroglyphic devices, *all of fine colour and workmanship; early XVIII Dyn.* 4

776 Nine similar Specimens, *dating from the Middle and New Empires* 9

ANIMALS.

777 Seven fine glazed steatite Scarabs, *some of brilliant colour*, bearing figures of animals, *dating from the Middle Empire, the Hyksos period and New Empire* 7

778 Another lot of seven 7

779 Another lot of twenty-two, in different materials 22

URAEI.

780 Seven faience and glazed Steatite, bearing figures of uraei; *XVIII–XIX Dyn.* 7

FIFTH DAY'S SALE.

SCARAB-SHAPED SEALS—*continued.*

VARIOUS DESIGNS.

LOT		
781	Four of blue glazed steatite, *all good examples*; *XVIII–XIX Dyn.*	4
782	Another lot of seven; *XII–XIX Dyn.*	7
783	Another lot of seventeen, *some of faience*	17
784	Seven others, *of the late New Empire*	7
785	A lot of seven, *chiefly of the Intermediate period*	7
786	A lot in faience and glazed steatite; *New Empire*	10
787	A lot of thirteen; *New Empire*	13
788	A lot of seven, *beginning from the Hyksos period*	7
789	Six of carnelian, faience and steatite, *of fine work*; *XVIII Dyn.*	6
790	Eleven in faience and steatite, *mostly of the New Empire*	11
791	A similar lot	

SPHINXES.

792	Two of glazed steatite (grey), bearing figures of sphinxes, *good specimens*; *Hyksos*	2
793	Another lot of three	3
794	Another lot of four, *dating from the New Empire*	4
795	Another lot of faience and steatite, *of the XIX Dyn.*	3

URAEI AND KHEPERS.

796	Two of fine blue glazed steatite, bearing the Kheper and Uraeus device, *fine specimens*; *Intermediate period*	2
797	A similar lot (one of faience)	3

GODS, ETC.

798 Five in glazed steatite, bearing figures of the god BES, *one very fine specimen*; *Intermediate period and New Empire* 5

799 A large faience Scarab, bearing an ornamental device of the Nile god HAPI, hippopotami and bull, etc., *slightly damaged*; *XIX Dyn.* 1

800 Two fine glazed steatite Specimens, one bearing the device *Heh*, denoting Eternity, the other PTAH and determinative of Reverence, *both good colour and work*; *XVIII Dyn.* 2

801 Five Specimens in faience, bearing figures of gods; *XIX–XXII Dyn.* 5

802 A similar lot 5

803 Another lot in glazed steatite; *Hyksos period* 5

804 Three others, *of the Intermediate period* 3

805 Fourteen in various materials; *different periods* 14

806 A similar lot of ten 10

807 A fine green glazed steatite Specimen, bearing a figure of a King and Royal attributes, 1½ *in. long, heavily incised*; *late New Empire* 1

808 Five in glazed steatite, bearing figures of gods; *Intermediate period* 5

809 Three very fine specimens, two bearing a figure of a King and one of a prisoner; *XVIII Dyn.* 3

810 A lot of fifteen Scarabs in faience and glazed steatite, bearing figures of kings, gods, etc.; *different periods* 15

811 Another similar lot 15

812 Green Faience, bearing the legend: "*The King of Upper and Lower Egypt*"; another, bearing the name of the god KHENSU; and three of AMEN-RA, *all good specimens*; *XVIII Dyn.* 5

813 Ten Scarabs, bearing names of gods; *various periods* 10

814 Fifteen Scarabs, of various periods, bearing the name of AMEN-RA 15

SCARAB-SHAPED SEALS BEARING MOTTOES AND GOOD WISHES.

815 A fine green faience Scarab, with legend: "*Beloved of Amen*"; another, in engraved green jasper, bearing an enigmatical motto (*Newberry, Scarabs, pl.* XL, *fig.* 13), *fine specimens*; *late Egyptian epoch* 2

816 Three, bearing enigmatical mottoes and wishes: two of glazed steatite (*op. cit.* XL, 14, 29); and one in blue paste (*op. cit.* XL, 30), *fine specimens*; *late Egyptian epoch* 3

817 Seven glazed steatite Scarabs, bearing mottoes and wishes (*cf. op. cit.* XXXIX, 7, 10, XL, 22, 24); *late Egyptian epoch* 7

818 Fifteen similar examples 15

819 Fourteen similar 14

820 Five glazed steatite Specimens bearing mottoes, etc.: one mounted on bronze; another, a "*Good New Year*" wish; *late Egyptian epoch* 5

SCARABS, MISCELLANEOUS.

821 Fifteen Scarabs, of different periods, mounted upon a modern gold Necklace; also sixteen others, mounted upon a gold Bracelet; *in case* 2

822 Seventeen Scarabs, of various periods, mounted upon a gold Bracelet; *in case* 1

823 A finely cut green glazed steatite Scarab, with legend reading: *Khek-kat*, mounted upon a modern gold Ring, *a fine piece*; *XXVI Dyn.* 1

824 Six Roman and Etruscan Scarabs, cut in various semi-precious stones, *three gold mounted, all finely carved* 6

825 A lot of twenty-eight Scarabs, of various materials and dates 28

826 A similar lot of thirty-one Scarabs 31

OBJECTS FROM TELL EL AMARNA.

The ancient City of Akhenaten, known to Europeans as Tell el Amarna, lies in a wide plain on the east side of the Nile, about one hundred and eighty miles south of Cairo. It was built about 1400 B.C. by Akhenaten—the son of the magnificent Amenhetep III—when he overthrew the worship of Amen and abandoned Thebes. Here he set up the worship of the Sun-disk Aten, and encouraged a new religion, art and ethics. Material from this site has, therefore, a very special archæological interest, and the following sixty-one lots (Nos. 827-886) comprising objects discovered by Lord Amherst, 1891-2, in its town and temple, have been kept apart from the rest of the collection.

827 A group of bronze Tools and Implements, etc.; *from different parts of the town* *a lot*

828 Sandstone Drills, Rubbers, etc., used in making stone wrought vessels and sculpture; *from the town district* *a lot*

829 A complete Jar, and a series of Potsherds illustrating painted blue designs upon the red pottery; *found in the private houses* *a lot*

830 A series of Fragments of Ægean Pottery and its Egyptian imitation, *from the rubbish heaps of the palace*; also Fragments of a Pot bearing artist's sketches in black of a horse and hawk, etc. (*vide Petrie, Tell el Amarna, pls.* XXVI-XXX, *and pl.* I, *fig.* 4) *a lot*

831 A large series of Jar Inscriptions, many dated, from wine, oil, meat, and fat jars; and two stamped Handles; *from the store-houses in the town* (*vide Petrie, op. cit.* XXII-XXV) *a lot*

831A A Fragment of one of the famous Cuneiform Tablets; *from the archives of the town* (*vide Petrie, op. cit. pp.* 23, 34 *ff*) 1

832 Sculptured alabaster, granite, and sandstone Fragments bearing cartouches of ATEN and the King *a lot*

833 Fragments of red crystalline sandstone Statues and a Table of Offerings, mostly bearing cartouches of the King, Queen and Aten; *from the favissa of the "Temple of the Sun"* *a lot*

834 Fragments of Statues of the AKHENATEN family, in very fine white calcareous limestone, *and of the finest Akhenaten art; from the favissa of the "Temple of the Sun"* (*vide Petrie, op. cit. p.* 18) *a lot*

835 A similar Group *a lot*

836 A similar Group *a lot*

837 A similar Group *a lot*

838 A LARGE TORSO OF AKHENATEN, bearing numerous ATEN cartouches, in fine calcareous limestone; *from the favissa of the "Temple of the Sun"* 1

839 A TORSO OF THE KING, in very fine white calcareous limestone; another, equally fine, of the Queen; and a Fragment of a Head of AKHENATEN; the torsos are inscribed, *and are of the finest Tell el Amarna art; from the favissa of the "Temple of the Sun"* (*vide Petrie, op. cit. p.* 18, *pl.* I, 13) 3

840 VERY FINE FRAGMENTS OF TABLETS from naophoros figures; a portion of a leg; and the clavicle of the king; from statues of the finest art of the period, in fine white calcareous limestone, and elaborately inscribed, *from the favissa of the "Temple of the Sun"* (*vide Petrie, op. cit. p.* 18) 17

841 Six Fragments of Statues, of the finest Akhenaten sculpture in beautiful white calcareous limestone, *from the favissa of the "Temple of the Sun"* 6

842 THE MOUTH AND NOSE OF THE QUEEN, being a specimen of Akhenaten art of the finest type, from what must have been a magnificent statue in fine white calcareous limestone, *from the favissa of the "Temple of the Sun"* (*vide Petrie, op. cit.* I, 15) [Pl. XIII] 1

843 THE GREATER PART OF A TABLET in crystalline sandstone, bearing the names of ATEN, AKHENATEN, and NEFER-TITI; and two other similar Pieces, *very fine work, from the favissa of the "Temple of the Sun"* 3

844 A large Fragment of the great limestone Stela of the "Temple of the Sun," bearing a mass of trailing climber (convolvulus or woodbine) and part of an incised hieroglyphic text (*vide Petrie, op. cit. p.* 10, *pl.* VIII, 3), 21 *in. by* 8½ *in.*; another Fragment, 21 *in. by* 9 *in.*, bearing offerings; and a third Piece bearing more climber, *from the favissa of the "Temple of the Sun"* 3

845 PORTION OF A STELA, sculptured on both sides, in fine calcareous limestone, representing AKHENATEN and Queen NEFER-TITI worshipping the ATEN-rays, 15½ *in. by* 13½ *in.* (*vide Petrie, op. cit. pp.* 11-19, *pl.* XII, 1, 2), *a very fine example of the heavy incised relief of Akhenaten art, from the "Temple of the Sun"* [Pl. XIV] 1

846 THE LOWER PORTION OF A STELA, in limestone incised and coloured relief, of a Royal family scene—the King seated with the Queen and Princesses upon his knees, 13½ *in. by* 9 *in., very fine work, and a rare piece from a private house in the town* (*vide Petrie, op. cit.* I, 16) [Pl. XIII] 1

847 A SCULPTOR'S TRIAL PIECE—the head of AKHENATEN in incised relief upon a limestone slab, 13 *in. by* 9 *in.* (*vide Petrie, p.* 30, § 72), *a magnificent example from the Sculptors' school in the town* [Pl. XIV] 1

848 A SCULPTOR'S TRIAL PIECE of two heads and a hand, on slab of limestone, 9½ *in. by* 9½ *in., from same origin as above* 1

849 SCULPTOR'S TRIAL PIECES, on limestone, of a Head of the King, Hands, and an unusually fine example of a Sandalled Foot in very high relief, with master's correction of the small toe in black ink (*vide Petrie, p.* 30, § 72), *from same origin as above* [Pl. XIII] 6

850 A VERY INSTRUCTIVE TRIAL PIECE upon limestone of a head of the King, and on the *rev.* a study of a Horse's Head (*vide Petrie, op. cit. p.* 30, § 72, I, 8, 9); another Piece of the Queen; and three bearing trial hieroglyphics, *from same origin as above* 5

851 A series of Sculptors' Trial Pieces from the sculptors' workshops in the town: Study of an Old Man; human heads, including the King and a Negro; and hieroglyphs; upon flakes of limestone (*vide Petrie, op. cit. p.* 30, § 72) 8

852 Sculptors' Trial Pieces on limestone: human head, features, hands, and hieroglyphs 11

853 Nineteen similar Fragments of similar origin 19

854 Another similar lot, illustrating master's copies and pupils' attempts *a lot*

855 SCULPTORS' MODELS IN THE ROUND, comprising a sandstone Head of the King (in two pieces), a plaster Head of the King, *perfect*, Torso of a Princess in limestone, and the lower part (the mouth and chin) of a red sandstone Head of the King, *from sculptors' workshops in the town* 5

856 A series of fifteen samples of Pigment, *from the town manufactories* 15

857 A COMPLETE SERIES OF SPECIMENS illustrating glass manufacture, namely: portions of crucibles, glass in the rough, glass rods of all colours, samplings, and other stages of the manufacture, *from the town manufactories* (*vide Petrie, op. cit. p. 25 ff.*, XIII, 40-62) *a lot*

858 A series of Examples of Glass in its manufactured form: such as fragments of chevron vases, beads, etc., *from various parts of the town* (*vide Petrie, op. cit. p.* 27, § 58) *a lot*

859 A COMPLETE SERIES OF POTTERY MOULDS for making rings, ring-bezels, ornamental flowers, pendants, fruits, and other various inlays, etc. (*vide Petrie, op. cit.* XVI-XX), *from the town manufactories* *a lot*

860 Another lot of similar Moulds *a lot*

861 A series of Fragments of faience inlay, tiles, and mouldings, etc. in polychrome glazes, *from the town* *a lot*

862 A LOT OF FRAGMENTS OF BRILLIANT BLUE FAIENCE TABLETS, from (?) naophoros figures in the "Temple of the Sun" (*vide Petrie, op. cit. p.* 19, *end of* § 34); these bear cartouches of the King, Queen, and Sun, and are of the finest work and colour *a lot*

863 FRAGMENT OF A TILE or Pedestal, in dark blue faience, with scene of reeds, papyrus, and wild-fowl, inlaid in light grey glaze, *a very rare and fine piece, from the Palace of Akhenaten's father, at Thebes* 1

864 A series of thirty-five Pieces of Faience: snake heads, bunches of grapes, lotus flowers, etc., chiefly from architectural decoration, *from the private houses* 35

865 A series of Fragments of Vessels of polychrome inlaid faience, *some bearing cartouches*; and a fine Fragment of a brilliant blue glazed Sphinx, *from various parts of the town* 17

866 A Fragment of an Arm in white glaze for inlay; and a series of Examples of Tiles, etc., in polychrome faience, bearing floral and other designs, including wild fowl scenes, *from town buildings* 33

867 A series of Fragments in brilliant polychrome faience of lotus flowers for necklace clasps and inlay, *from private houses in the town* 37

868 Pieces of Inlay in blue, yellow, green and red faience; including flowers, fruits, etc., *from town buildings* 42

869 A series of Beads and Ornaments for sewing on clothing, rosettes for inlay, etc., in many coloured faiences, *from private houses in the town* *a lot*

870 Strings of Beads, Scarabs, Plaques and Amulets, etc., *from the private houses* *a lot*

871 Beads, Pendants, etc., of various forms in blue, yellow and red faience, *from the private houses* *a lot*

872 One hundred small Pendants in blue and yellow faience of gods, *uzats*, cornflowers, etc., *from private houses* 100

873 A series of Pendants in fine polychrome faience: lotus-petals, palm-leaves, grapes, poppy-petals, persea fruits, cornflowers and dates, *making a very representative lot, from various parts of the town* *a lot*

874 Another lot of Pendants: including jackal heads, crescent moons, fish, an openwork hieroglyphic Pendant reading "*In Peace*"; and many other types, *from private houses and the rubbish heap of the palace* 39

875 Another series of Pendants in polychrome faience: representing lotus-petals, palm and other leaves, bunches of grapes, persea fruits, cornflowers, dates and daisies, etc., *from various houses in the town* *a lot*

876 A similar lot *a lot*

877 A similar lot *a lot*

878 A similar lot *a lot*

879 A MASSIVE GOLD FINGER-RING, having incised upon bezel ideograms of the King AKHENATEN and the Queen NEFER-TITI, surmounted with the ATEN disc and pendant uraei, and below the word-sign *Mer*, meaning *the King and Queen beloved of Aten; a magnificent specimen from the town* (*vide Petrie, op. cit.* XIV, 31) 1

880 Three faience Finger-Rings of AMENHETEP III, TUT-ANKH-AMEN, and HOREMHEB; a fine blue faience Cartouche-Plaque of AKHENATEN, and a double Cartouche-Plaque of Queen NEFER-TITI, *from the town* 5

881 Six faience Finger-Rings bearing decorative devices on their bezels; and a Ring of TUT-ANKH-AMEN, *from the town* 7

882 Nine faience Finger-Rings bearing decorative devices 9

883 A series of faience Finger-ring Bezels, bearing the following Royal names: AMENHETEP III, QUEN THII, AKHENATEN, ANKHKHEPERU-RA, TUT-ANKH-AMEN, and SMENKH-KA-RA ZESERKHEPERU; also two others: NEFER-NUB-RA and NEFER-KA-RA, *from other sources* 14

884 Thirty polychrome faience Bezels from Finger-Rings (*whole and broken*), bearing ornamental devices, *some imitating jewellery* 30

885 Thirty Fragments of faience Finger-Rings, bearing Royal cartouches of the Amenhetep family, *some from other sources* 30

886 Another similar lot of Bezels in faience, bronze and stone *a lot*

MISCELLANEOUS ANTIQUITIES.

887 An aragonite Pebble in the shape of a bivalve shell, and bearing the prenomen MAAT-KA-RA of Queen Hatshepsut, *from a foundation deposit at Thebes*; also an aragonite Saucer from a deposit, bearing the name PTAH-MES, *from Lee collection*, 495; *XVIII Dyn.* 2

888 A SANDSTONE BRICK, 8½ *in. by* 4¾ *in. by* 2¼ *in.*, from the foundation deposit of the mortuary chapel of TA-USERT, bearing the prenomen and nomen of that queen (*vide Petrie, Six Temples at Thebes, pl.* XVII), *from Petrie's excavations, purchased at Luxor*; also eighteen faience Plaques, being food offerings from the same foundation deposit; *XIX Dyn.* 19

889 A small faience Tablet from a foundation deposit of DARIUS, *very rare*; *Persian domination* 1

890 A small Magical Brick, the pedestal of the DED amulet, made of clay and bearing a magical text in white (*name missing*), from the

LOT 890—*continued.*

western wall of a tomb for protection against evil (*chapter* 151 "*Book of the Dead*"), $4\frac{1}{4}$ *in. long, a rare and very interesting object*; *XVIII Dyn.* 1

891 Four wooden Mummy Labels, one of the Princess AMEN-EM-APT, daughter of Thothmes IV (*Newberry, P.S.B.A., Dec.* 1903, *p.* 360), *unique*; *the others of the Ptolemaic period*

892 A Fragment of wood bearing an inscription on both sides in yellow, and giving the name of the "High-priest of Amen," BAK-EN-KHENSU, who lived under the reigns of Seti I and Rameses III (*Benson, the temple of Mut in Asher, p.* 345); a piece of embossed blue and gilt Leather inscribed; an ivory Comb stained green, *Intermediate period*; and a Mason's Offset in wood, inscribed with the name "The *Sedem-ash* of the Great Necropolis," MES, son of HERI-AU; *XIX Dyn.* 4

893 A miscellaneous group, including faience Persea Fruit, gold and stone Hair-rings, amethyst Scarab, Draughtsmen, etc.; *New Empire* *a lot*

894 A GOLD BRACELET, five ribbed, hinged in two places, pinned clasp of gold cloison lotus form, and having remains of inlay; *late epoch* 1

895 Eighteen faience and glass Finger-rings; *dating from Ramesside to Roman periods* 10

896 Ten bronze Finger-rings of various periods, including a fine specimen of SHESHANQ; and a Key Ring 10

897 Thirteen bronze Weights, *of Roman epoch*; and a bronze Dagger-blade, *of the Middle Empire* 14

898 A series of Wreaths and Vegetable Remains, *discovered in the cemetery of Hawara, Fayum, by Prof. W. M. Flinders Petrie; mostly of the first century* B.C. *a lot*

899 A very fine flint Knife, with fine serrated edge, *broken in three, Pre-dynastic*; and twenty-four other Egyptian worked Flints 25

900 An Intermediate period Stela, in limestone coloured, of a certain "*Sem-uati*," AKKA; a Fragment of XXVI Dynasty Theban sculpture; and a small Bowl in limestone, bearing a canopic legend 3

901 A FINE MODEL BOAT, in pottery; the bow in the form of an antelope's head; the stern in the form of a bearded human figure. The hull is hollow, the decks fore and aft are perforated with one hole, and midships rectangular projections form the sides of a cabin, pierced at the top with holes for lashing on the roof, each having a port-hole. Two sailors and three other objects (?) fenders are contained in it, 19½ *in. long, a very rare piece of the I–III Dyn., from Nagada*; also a smaller pottery Boat, *from the same locality* [Pl. XV] 7

902 Four small Pre-dynastic Vases of buff pottery, decorated with geometric and other patterns; a barrel-shaped black Vase of early Pre-dynastic period; a Fragment of a large black-topped Pre-dynastic Jar, incised with a figure of an elephant (*Newberry, P.S.B.A., Jan.* 1902, *p.* 251); two cylindrical pottery Vases; and a limestone Adze Head, with *hes*-sign upon it, *of equally early origin* 9

903 A lot of hieratic, demotic, Greek and Coptic Ostraca (potsherds), one mentioning "*The Governor of the City* (*Thebes*), *the Vizier*, TEHUTI-MES"; another, giving a date and beginning of a royal cartouche *a lot*

904 A series of twenty-seven Funerary Cones, among which the names of the following officials occur: "*The Scribe of the Treasury of Amen*, USER-HAT, *son of* NEB-UAU"; "*The Superintendent of the Cattle of Amen*, AMEN-HETEP, *son of* NEFER"; "*The Scribe of Accounts of Grain of Amen*, AMEN-EM-HAT"; "*The Chief of the Works of Amen*, AMENHETEP"; "*The Chief of the Police*, PEN-RA"; "*The Prophet of Amenhetep* (*II*), NEFER-NEB-KHEN"; "*The Steward of the Divine Wife*, TEHUTI-NEFER"; "*The Superintendent of the Buildings of Amen*, AMENHETEP, *born of* SEN-NA"; "*The General*, KEN-AMEN"; "*The Chief of the Archers, Superintendent of the Hunters*, AMEN-EM-APT"; "*The First Prophet of . . .*, NEB-SENY"; "*The Chancellor, Superintendent of the Treasury of the Lord of the Two Lands, Ta-ha-ka*, RAMES"; "*The Priest of Amen*, TEHUTI-NEFER"; and "*Beloved Sister, the Lady of the House*, SENT-SENB"; *all from the Theban Necropolis, and dating from the XVIII–XXV Dyn.* 27

905 A series of terra-cotta Figurines of Memphite and Fayum origin: Harpocrates, in fourteen types; Serapis; Zeus, in two forms; Uraeus-Isis; Aphrodite-Arsinoe-Kanephoros; Eros; Isis; Bes; Isis and Horus, standing form; bust of Athena, lamp; Canopus; an Ex-voto; Lamp; Figure leaning against column, and erotic Figures; *Roman period* 36

906 Another lot of thirty-four 34

907 Another lot of similar Figurines, chiefly animals 12

908 Another lot of Gods, etc. 42

909 A group of sixty terra-cotta Heads, Caricatures, etc., *of similar origin* 60

910 A lot of terra-cotta Lamps, *of similar origin* *a lot*

911 A Tanagra Figure of a draped Lady, *in two pieces*, bearing traces of colour, $7\frac{3}{4}$ *in. high*; (?) *Alexandrian* 1

912 A lot of pottery Vases and Bowls, etc. *a lot*

913 Another lot *a lot*

914 Thirteen large pottery Jars 13

915 Another lot of pottery Bowls and Jars; *chiefly of Egyptian origin* 20

916 A lot of Roman and other Pottery; *some found in England* *a lot*

917 A Coptic Dish, in thin buff pottery, in the interior of which are painted five fish in dark red; also fragments of a Cup, in thin ware, painted with frieze of animals 2

918 A lot of Greek and Cypriote Vases, etc., *of various periods* *a lot*

919 A BOWL, OF SAMIAN WARE, with high straight sides, bearing a frieze of birds, 7 *in. diam.*, *rare*; another, with lion-headed spout, 10 *in. diam.*; and a third Bowl, with frieze of animal heads, etc., *broken*, 8 *in. diam.*; *all found at Billingsgate*; *Roman* 3

920 Fourteen pieces of Samian ware: Lamps, Bowls, etc., some bearing names; *found in the City of London*; *Roman* 14

921 A Series of Potsherds of Samian and other Roman Pottery, many bearing names and figures, etc.; *from the City of London*; *Roman* *a lot*

922 Twenty-eight Roman pottery Bowls, Lamps, etc. ; *chiefly found in London* 28

923 A number of Palaeolithic and Neolithic flint Celts, Arrow-heads, stone Adzes, etc. ; *chiefly from English localities* *a lot*

924 A number of stamped sun-dried bricks ; *chiefly of Ramesside times* ; among them a brick comes from the library of Akhenaten, where the Tell el Amarna Cuneiform Tablets were discovered (*Newberry, P. S. B. A., May* 1901, *p.* 219) *a lot*

925 A number of stamped sun-dried Seals from jars ; *dating from the New Empire onwards* *a lot*

CUNEIFORM TABLETS.

926 A lot of ten Cuneiform Tablets : An Archaic List of Fishermen's Offerings, with Envelope or Case bearing impressions of a cylinder seal (*vide Pinches, Amherst Tablets*, I, *p.* 1)* ; Archaic List of Officials and Food supplied for them (*p.* 10) ; Baked clay Label of URU-KA-GINA (*p.* 14) ; Archaic Text—Cattle for the King of GUTIUM (*p.* 15) ; Birds, etc., delivered (*p.* 16) ; Archaic Text concerning Grain at KISH (*p.* 17) ; Delivery of Salt, etc. (*p.* 18) ; Receipt of Salt, etc. (*p.* 19) ; and Deliveries of Butter (*p.* 20) 10

927 Another lot of ten Cuneiform Tablets : Consignment of Butter (*p.* 21) ; An Archaic Text referring to Wine (*p.* 22) ; A Delivery of Butter (*p.* 23) ; The Produce of a Field, time of GUDEA (*p.* 13) ; A Text referring to Grain and Meal (*p.* 26) ; Archaic Text concerning three Men supplied for Work (*p.* 28) ; A List of Offerings distributed (*p.* 31) ; List of Accounts of Grain (*p.* 35) ; Receipt for Grain (*p.* 36) ; and Accounts of Live Stock 10

928 Another lot of ten : Apparently a Consignment of Plants (*p.* 41) ; Deliveries of Grain (*p.* 49) ; List of Workmen's Names, of the King of DUNGI (*p.* 51) ; Grain Account (*p.* 55) ; Account of Produce of Fields (*p.* 58) ; A Delivery of Corn (*p.* 60) ; A Receipt of Meal, reign of BUR-SIN (*p.* 62) ; Another Receipt of Meal, DUNGI (*p.* 63) ; Accounts of Cattle, Asses, etc. (*p.* 66) ; and a Payment of Wages in kind (*p.* 71) 10

* Further References in the succeeding lots refer to this publication.

929 Another lot of ten: Delivery of Grain for *E-babi*, BUR-SIN (*p.* 73); Delivery of Slaughtered Sheep, etc., DUNGI (*p.* 76); Grain for Labourers, etc., DUNGI (*p.* 80); Receipt of Grain, DUNGI (*p.* 82); Account of Grain and Meal Received, DUNGI (p. 84); Delivery of Cattle (*p.* 106); The Produce of Plantations, DUNGI (*p.* 108); Fields and their Produce, DUNGI (*p.* 111); Supplies for the Temple of EA, sent by DUNGI (*p.* 112); and Deliveries of Grain, BUR-SIN (*p.* 113) 10

930 A large Tablet regarding the Temple and Palace Accounts received after DUNGI destroyed *Kimash* (*p.* 87); 6 *in. by* $5\frac{3}{4}$ *in.* 1

931 Another large Tablet, regarding Accounts of Asses, Cattle, etc., dated year after DUNGI destroyed *Kimash*, *Khumurti* and their lands (*p.* 95); 10 *in. by* 7 *in.* 1

932 Seven Cuneiform Tablets: Grain Account, BUR-SIN (*p.* 115); Grain Transactions, BUR-SIN (*p.* 117); Consignments of Drinks, Food and Oil, BUR-SIN (*p.* 120); Cattle Account, BUR-SIN (*p.* 121); Apparently Policemen, their Work and their Wages, BUR-SIN (*p.* 123); Account of Ship Material, BUR-SIN (*p.* 127); and a seventh of same date regarding Herbs, Salt, etc. 7

933 A lot of six Tablets, dating from the reign of BUR-SIN: A Receipt for Grain (*p.* 140); A Receipt for Oil, with Envelope (*p.* 143); Receipt for Sesame and Dates, with Envelope (*p.* 150); A Delivery of Grain, with Envelope (*p.* 155); Grain Received for the Servants of the Temple of *Ishtar*, with Envelope (*p.* 157); and a Consignment of Drink, Food and Oil (*p.* 160) 10

934 Another lot of nine Tablets belonging to the period of BUR-SIN: Delivery of Sheep-skins (*p.* 161); Meal for Granary Labourers (*p.* 162); Receipt for Grain (*p.* 163); Grain Accounts (*p.* 165); Receipt for Grain, with Envelope (p. 167); another Receipt for Grain (*p.* 169); Consignments of Drink, Food and Oil (*p.* 172); Deliveries of Drink, Food and Oil (*p.* 173); and Deliveries of Cloth and Clothing (*p.* 174) 10

935 A lot of fourteen Tablets, dating from the period of BUR-SIN, and the last one from DUNGI: A Delivery of Young Animals (*p.* 176); Deliveries of Drink and Food (*p.* 177); Two Deliveries of Grain (*pp.* 179, 191); A Dole or Payment of Grain (*p.* 182); Deliveries of Cloth and Clothing (*p.* 184); Two of Grain for the Cattle-

LOT 935—*continued.*
keepers (*pp.* 185-7); Three Receipts for Grain (*pp.* 189, 194, 199); Consignment for Drink, *no year* (*p.* 190); Receipts for Sesame, with envelope (*p.* 192); A Delivery of Hides and Skins, with envelope (*p.* 195) 16

936 Two Cones of GUDEA, patesi of *Lagash*; a Tablet of GIMIL-SIN, regarding supplies for city and road, year he ravaged *Simalu*^{m}; another of RIM-SIN of *Elam* 4

937 Ten Tablets, of the period of KHAMMURABI: Sale of a Field and Orchard; A Contract of Marriage between KAPTA-NURI and IBKATU; Another Marriage Contract; A Letter, probably from KHAMMURABI; Another from KHAMMURABI to SIN-IDDINAM; and five others, one of which mentions the prefect UBAR-SHAMASH 10

938 Five Tablets, of the period of SHAMSU ILUNA: Sale of Land; List of Objects Sold; Archaic Contract; and two other Archaic Tablets. Three Tablets of the period of ABESHU': Contract, the seal impressions of which are those of a man who calls himself "*Servant of Abeshu'*," apparently not party to the transaction; and two Archaic Examples, one probably recording a loan, with impressions of seals 8

939 Ten Tablets, of the time of AMMIDITANA: An Archaic Contract, with seal impressions of one of the witnesses "NIM(?)-IRIBAM, son of ILI-IKISHAM"; seven others, some with fine seal impressions; another, dated the 19th day of Marcheswan; and another, un-read 10

940 Eleven Tablets, of the reign of AMMIZADUGA: A Trade Document; Loan or Payment of 20 *mana*; and nine others of archaic type, some bearing fine seal impressions 11

941 Four Tablets, of the reign of SHAMSU-DITANA: Two Archaic Contracts; A Transaction concerning a woman named TSIKHIRTUN; and A List of Objects or Produce. Six others: An Inventory of Asses; Part of a Tablet, mentioning [*S*]*ur-Nesi*, the *Ishshaku* (head-man); A Receipt of Produce; and others, un-read 10

942 A Tablet, of the reign of ESARHADDON: Record of the Sale of a Field, *interesting*. Six others, of the time of ASHURBANIPAL: Transaction referring to a Woman; List of Oxen; Receipt of 13

LOT 942—*continued.*

Shekels of Silver for the Treasury of the Sun-god at Sippara; A Contract; Record of a Remittance of $2\frac{5}{8}$ Mana of Silver by SALA to BEL-AKHE-ARIBA; and A Record of Money deposited with One of Three Partners for the Purpose of Trade 7

943 A Tablet, of the reign of SIN-SHAR-ISHKUN, King of Assyria: Twenty Talents of *Gi* for the Treasury of the Sun-god. Five Tablets, of the reign of NABOPOLASSAR: List of Payments to the Treasury of the Temple of the Sun-god at *Sippara*; A Gift or Payment of Some Kind of Grain by an Official of "NABU-SHUM-LISIR, *Son of the King*," dated "18*th day of Sebat*"; Regarding Date Tax; List of Animals. Eight Tablets, of the reign of NEBUCHADNEZZAR; Reference to a Loan; Record of Receipt of some Money by IDDIN-MARDUK from NABU-UKIN, apparently an instalment; Record of a Loan of Produce—dates, etc.; Reference to Cattle, apparently gifts to the Temple of the Sun-god on the occasion of the New Year's Festival; The Price of an Ox, $4\frac{1}{2}$ Shekels, unto NADIN the Chaldean; Consignment of Birds; Contract; and another Contract concerning Grain 14

944 A VERY IMPORTANT CYLINDER OF NEBUCHADNEZZAR, $8\frac{1}{4}$ *in. long*, $3\frac{1}{4}$ *in. diam.*, inscribed with 69 lines of cuneiform characters, referring to the prosperity of the king's reign, and temples he had restored, *very rare* 1

945 Four Tablets, of the reign of EVIL-MERODACH; two of the reign of NERIGLISSAR; six of NABONIDUS; and one of NABOPOLASSAR 13

946 Six Tablets, of the reign of CYRUS: One being a Record of 1 *Mana* of Silver and 24 *Gur* of Fruit by ITTI-MARDUK-BALADHU to UKIN-APLI; Another of a Loan of 4 *Shekels* of Silver; A Third concerning Wine offered daily to the God AE of KUNUNNA; also Trade Transactions. Five Tablets, of the reign of CAMBYSES: Recording Gifts to the Shrine of the Goddess GULA; Tithes and Dues; 5 *Mana* Worth of Cedar and Cypress-wood; Sale of a House; and A Contract to deliver 13 *Gur* of Fruit (dates) 11

947 Seven Tablets, dating in the reign of DARIUS HYSTASPES, and three of XERXES: Referring to Tithes; List of Grain paid to BULDA, the Receiver at the Temple E-BABBARA; Transactions in Dates; Letting a House; Dues gathered in the month NISAN; Loan in connection with certain Temples; A Loan of Slaves for a Specified

LOT 947—*continued.*

Amount of Grain; A Letter from Two Men to an Official of the Temple of the Sun-god at SEPHARVAIM; and A Contract Tablet concerning Dues of the Temple of the Sun-god at SEPHARVAIM, wherein XERXES (*Khishisharsi*) is mentioned as "*King of Persia and Media, King of Babylon and Countries,*" *rare* 10

948 Three Tablets, of the reign of ARTAXERXES, and six of Parthian period: Contracts; Trade Transactions; Money Transactions; Tithes, etc., and List of Payments 9

949 A large crumbling Tablet; nine other Tablets, one in envelope; and two Casts, one of which is from a tablet found at Tell el Hesy and giving the name of ZIMRIDA, Governor of Lachish 12

950 Four large cuneiform Tablets; and ten others 14

951 Sixteen cuneiform Tablets: Some concerning Sheep for the Goddess NINA; Oil and Wine taken by the King's Daughter to ANSHAN; and Woven Stuff received by a certain US-BEN from URU-SAG 16

952 Seventeen Tablets (contents unknown) 17

953 Another lot of seventeen 17

954 A clay Cylinder; and twenty-two cuneiform Tablets, etc. 23

955 Another lot of twelve Tablets 12

956 A similar lot 12

957 Nineteen cuneiform Tablets: One Astrological; a Ritual Text with Penitential Psalm; Sumerian Hymn to the Sun-god; and Contracts. 19

958 A lot of fragments of cuneiform Tablets *a lot*

959 A similar lot *a lot*

960 A similar lot *a lot*

961 A similar lot *a lot*

962 Part of a Babylonian Boundary Stone, of about 1100 B.C., with figures and inscription of fine work; an inscribed Brick, from the temple of Bel; and a Stela (in two pieces), bearing twenty-six lines of text in cuneiform characters 4

963 A very fine Assyrian Cylinder, in haematite, inscribed "APILIA, *son of* AKHI-MARASH, *worshipper of the God* SIN"; a piece of inscribed Alabaster; an inscribed silver Weight, *rare*; an inscribed Bead; two fragments of Alabaster; and two cylindrical Beads, one inlaid with silver 8

964 A miniature faience Portrait-head of a Private Individual, of fine work of the late Egyptian Renaissance, in glass shade 1

965 Five Box Showcases, mahogany stained wood, with glazed hinged lids; and one without glass, 18 *in.* *by* 14 *in.* 6

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92. 99. 51. 55. 28. 26.

PLATE I.

67.

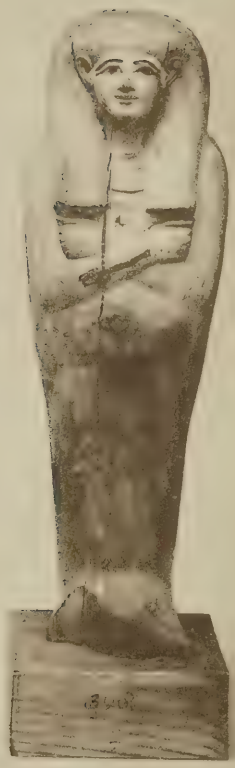

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PLATE III.

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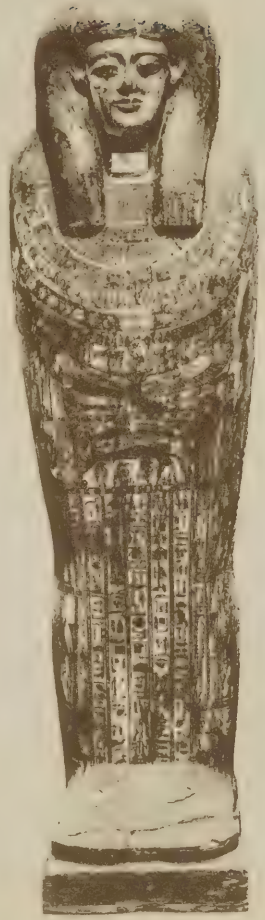

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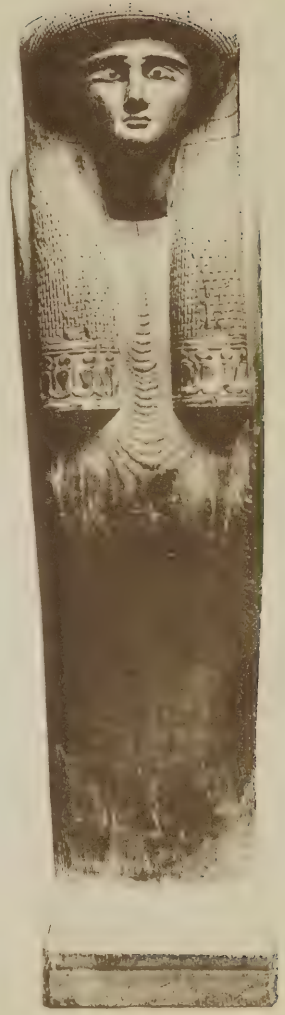

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PLATE X.

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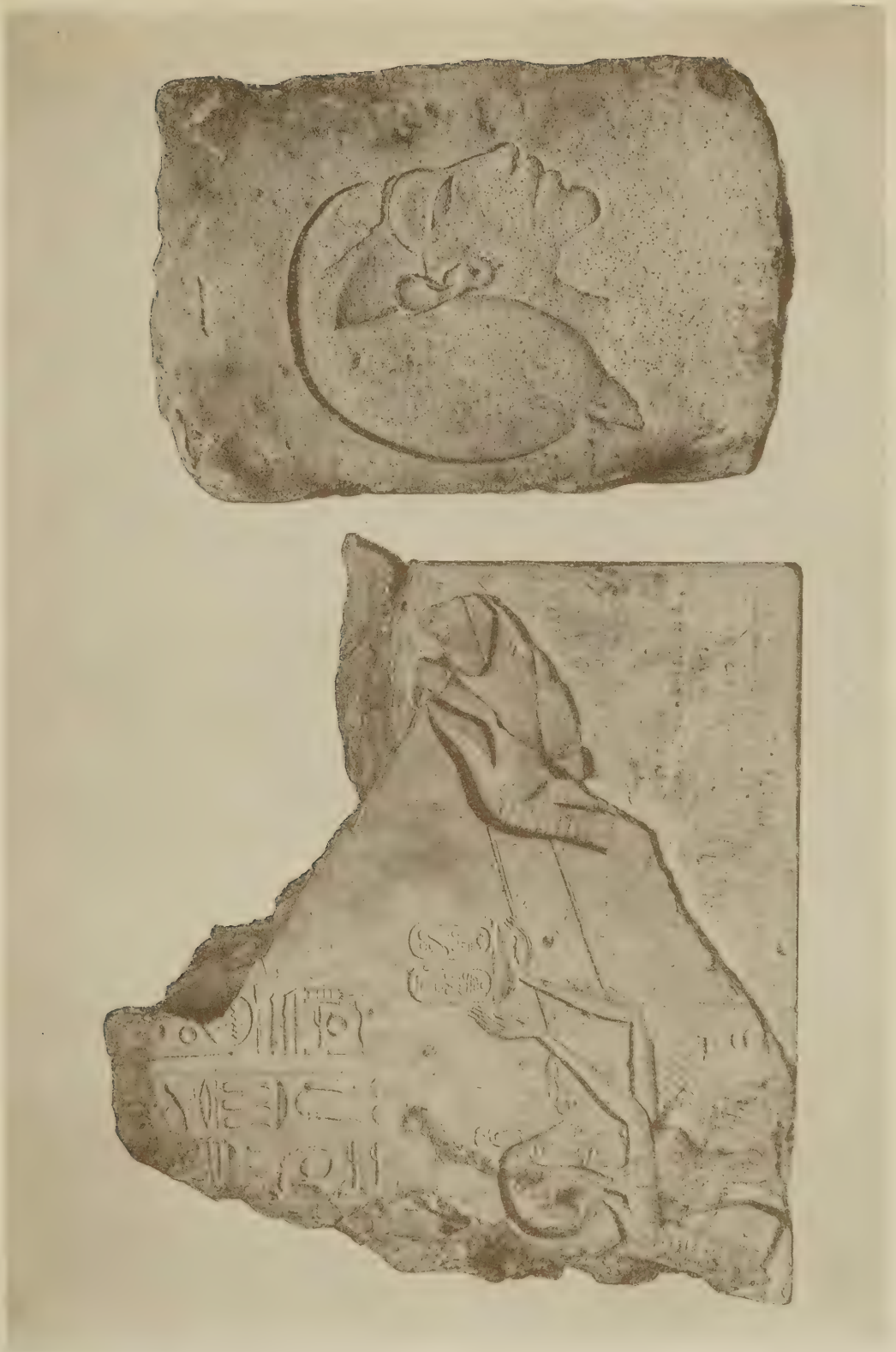

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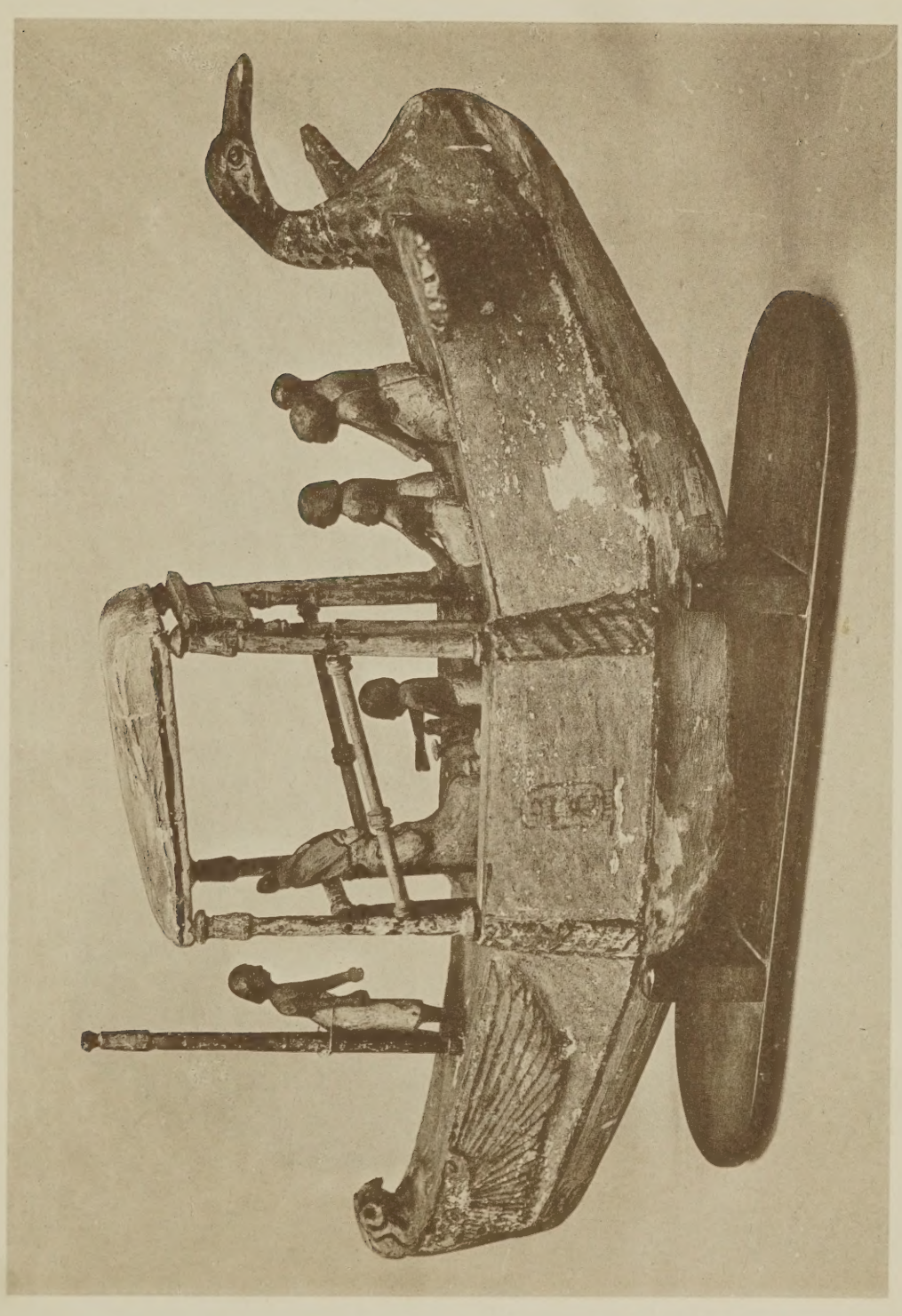

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